

**ENGL 49 Course Outline as of Spring 2010****CATALOG INFORMATION**

Dept and Nbr: ENGL 49 Title: INDEPENDENT STUDY

Full Title: Independent Study in English

Last Reviewed: 10/26/2020

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |        |
|---------|------|-----------------------|------|--------------|--------------------|--------|
| Maximum | 3.00 | Lecture Scheduled     | 0    | 17.5         | Lecture Scheduled  | 0      |
| Minimum | 1.00 | Lab Scheduled         | 0    | 17.5         | Lab Scheduled      | 0      |
|         |      | Contact DHR           | 3.00 |              | Contact DHR        | 52.50  |
|         |      | Contact Total         | 3.00 |              | Contact Total      | 52.50  |
|         |      | Non-contact DHR       | 6.00 |              | Non-contact DHR    | 105.00 |

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 36 - Independent Study(49&amp;98): 6 Units Total

Also Listed As:

Formerly:

**Catalog Description:**

Seminars or individual conferences by arrangement to provide for independent study and enriched academic experience. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.)

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:**

Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator.

**Schedule of Classes Information:**

Description: An independent study. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.) (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment: Approval of the project proposal by sponsoring faculty, Department Chair

and Supervising Administrator.

Transfer Credit: CSU;UC.

Repeatability: Independent Study(49&98): 6 Units Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                   |                      |            |           |
|-------------------|----------------------|------------|-----------|
| <b>AS Degree:</b> | <b>Area</b>          | Effective: | Inactive: |
| <b>CSU GE:</b>    | <b>Transfer Area</b> | Effective: | Inactive: |

|               |                      |            |           |
|---------------|----------------------|------------|-----------|
| <b>IGETC:</b> | <b>Transfer Area</b> | Effective: | Inactive: |
|---------------|----------------------|------------|-----------|

|                      |              |            |           |           |
|----------------------|--------------|------------|-----------|-----------|
| <b>CSU Transfer:</b> | Transferable | Effective: | Fall 1981 | Inactive: |
|----------------------|--------------|------------|-----------|-----------|

|                     |              |            |           |           |
|---------------------|--------------|------------|-----------|-----------|
| <b>UC Transfer:</b> | Transferable | Effective: | Fall 1981 | Inactive: |
|---------------------|--------------|------------|-----------|-----------|

### **CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, a student should be able to:

1. Discuss intelligibly--orally and in writing --the topic of the independent study, citing specific evidence from literary, linguistic or cultural history, and putting major trends into perspective against minor ones.
2. Identify the relative significance of the topic to the broad evolution of literary or linguistic theory.
3. Demonstrate factual knowledge on each of the sub-topics of the course topic.
4. Demonstrate knowledge of academic library (or other) resources (e.g. bibliographies, editions, dictionaries, biographies, histories) and MLA or APA format for citing research
5. Repeating students may choose different topics or emphasis depending on approval of the project.

### **Topics and Scope:**

Contents will vary with the student, but generally will capitalize on a student's special interests and abilities. In no case will a student be allowed to undertake a topic that duplicates any other regular course offering (e.g. "Women in Lit.").

Repeating students may choose different topics of emphases depending on approval of the project.

### **Assignment:**

Assignments for English 49 will vary with the student and the topic, but generally will involve activities common in other English courses (e.g. reading, note-making, library research, summarizing, drafting, revision, oral presentation).

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critical analysis essays, creative writing, personal narrative essays, reaction/reflection essays

Writing  
80 - 90%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Essay Exams

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

Other Category  
0 - 0%

### Representative Textbooks and Materials:

Instructor prepared materials and textbooks recommended by the instructor as appropriate to the contract.