

THAR 10B Course Outline as of Fall 1998**CATALOG INFORMATION**

Dept and Nbr: THAR 10B Title: ACTING TECHNIQUES

Full Title: Techniques of Acting

Last Reviewed: 11/25/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An intensive study of characterization: focusing on psychological, physical, and vocal techniques, as exhibited through modern/contemporary scene work.

Prerequisites/Corequisites:

Course Completion of THAR 10A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: An intensive study of characterization: focusing on psychological, physical, and vocal techniques, as exhibited through modern/ contemporary scene work. (Grade Only)

Prerequisites/Corequisites: Course Completion of THAR 10A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:
CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Spring 1988 Inactive:

UC Transfer: Transferable Effective: Spring 1988 Inactive:

CID:

CID Descriptor: THTR 152 Acting II
SRJC Equivalent Course(s): THAR10B

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Understand and effectively utilize techniques of scene and script analysis and interpretation.
2. Develop and exhibit skills in both psychological and physical character development techniques.
3. Create a variety of characters from realistic plays.
4. Expand critical comprehension through objective evaluation of performance.
5. Expand and demonstrate awareness of vocal and physical flexibility and control.
6. Develop and exhibit basic audition skills through the performance of a monologue.

Topics and Scope:

1. The student will perform the following prepared exercises.
 - A. A series of vocal exercises, showing an ability to utilize diaphragmatic breathing, clear articulation, projection, and vocal variety.
 - B. A series of physical exercises, showing an ability to utilize balance, flexibility, centering, and clarity of gesture.
 - C. A scene from a modern/contemporary play utilizing psychological character development techniques, ranging from 5-10 minutes in length.
 - D. A scene from a modern/contemporary play utilizing physical character development techniques, ranging from 5-10 minutes in length.
 - E. A scene from an assigned modern/contemporary play, the play being common to all students; showing an ability to deal with

character development in a larger play and cast context. Scenes to be performed as part of a final examination.

F. A 1-2 minute audition monologue from a modern/contemporary play as part of a final examination.

2. The student will complete the following written assignments:
 - A. An analysis of character, demonstrating script interpretation and the ability to understand personal and social relationships.
 - B. An analysis of the assigned play (1E above), demonstrating the ability to objectively examine the implications of script.
 - C. Written critiques of other performances in class, demonstrating an ability to identify the elements of character development.
 - D. An "actor's notebook" charting the progress made during the semester.

Assignment:

1. Four classroom performances.
2. Two character/scene analysis.
3. Three in-class scene critiques.
4. A semester notebook.
5. A final monologue.
6. A final scene (1E above).
7. An objective test on acting terms covered in class discussion.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework	Writing 10 - 20%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams	Skill Demonstrations 70 - 80%
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Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion	Exams 5 - 10%
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Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND PARTICIPATION

Other Category
5 - 10%

Representative Textbooks and Materials:

MULTICULTURAL SCENES FOR YOUNG ACTORS edited by Craig Slate and Jack Sharrar, 1995, Smith & Kraus

CREATING A CHARACTER by Moni Yakim, 1990, Applause

RESPECT FOR ACTING by Uta Hagen, 1973, MacMillan

FREEDOM OF THE NATURAL VOICE by Kristen Linklater, 1976, Drama Books

VOICE AND THE ACTOR by Cicely Berry, 1973, MacMillan

BUILDING A CHARACTER by Constantin Stanislavski, 1949, Theatre Arts Books

DUO! BEST SCENES FOR THE 90'S edited by John Horvath, Lavonne Mueller and Jack Temchin, 1995, Applause

CONTEMPORARY SCENES FOR STUDENT ACTORS edited by Michael Shulman and Eva Mekler, 1980, Penguin Books, Ltd

AUDITION by Michael Shurtleff, 1980, Bantam Books

THE RIGHT TO SPEAK by Patsy Rodenberg, 1992, Rutledge

ACTING ONSTAGE AND OFF by Robert Barton, 1993, 2ed, Harcourt, Brace

ALEXANDER TECHNICAL WORKBOOK by Brennan, 1992, Penguin Books

THE ACTOR AT WORK by Robert Benedetti, 7Ed, 1997, Prentice Hall