SPCH 2 Course Outline as of Fall 2000

CATALOG INFORMATION

Dept and Nbr: SPCH 2 Title: INTRO ORAL INTERP
Full Title: Introduction to Oral Interpretation
Last Reviewed: 3/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Experiencing literature through reading and oral interpretation of prose, poetry and drama. Theory and practice in the art and technique of exploring, illuminating and orally presenting the logical, emotional, and aesthetic meanings of creative literature.

Prerequisites/Corequisites:

Recommended Preparation:
Completion of Engl 1A or equivalent.

Limits on Enrollment:

Schedule of Classes Information:
Description: Experiencing literature through reading and oral interpretation of prose, poetry, and drama. Theory and practice in the art and technique of exploring, illuminating, and orally presenting the logical, emotional, and aesthetic meanings of creative literature. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Completion of Engl 1A or equivalent.
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	**Transfer Area**		Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:
CID Descriptor: COMM 170 Oral Interpretation of Literature
SRJC Equivalent Course(s): COMM2

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
The students will:
1. Identify the elements of a communication situation.
2. Recognize personal strengths and weaknesses in oral interpretation style.
3. Recognize elements of nonverbal communication.
4. Distinguish between poetry, prose & drama as genres of literature.
5. Acquire a foundation of the basic terminology, concepts, and theories of oral interpretation.
6. Recognize special characteristics of each genre of literature.
7. Locate different types of literature and literary criticism in the library.
8. Analyze different selections of literature according to literary criteria.
9. Encode thoughts and emotions of each selection into appropriate non-verbal transmissions.
10. Rehearse the oral presentation of literature in a small group classroom setting.
11. Present the literary selections to a live audience.
12. Listen, evaluate, and critique oral presentations of other students.
13. Channel communication anxiety & apprehension into performance.
14. Improve effective use of voice and body in oral interpretation of literature.

Topics and Scope:

1. Introduction to the course.
   A. History, theory, significance and concepts of communication and oral interpretation of literature.
2. Initial skill assessment.
3. Presentation skills.
   A. Delivery techniques and nonverbal communication.
   B. Encoding thoughts and emotions of authors' literary work.
4. Analytical and aesthetic approaches to the various genres of literature.
   A. Prose.
   B. Drama.
   C. Poetry.
5. Research and selection of literature.
   A. Library research techniques for locating literature and literary criticism.
   B. Evaluation of literary selection for appropriateness to reader, audience, and assignment.
   C. Editing literature for performance.
6. Critical listening to and evaluation of oral presentations.
   A. Application of criteria to oral performance of self and others.
   B. Critiques of other students focussing on strengths and areas needing improvement.
7. Performance of literature from various genres.

Assignment:

1. Oral presentations of literature. At least five graded assignments of graduated difficulty, which may include any of the following:
   A. An "ice breaker" trial reading, for initial assessment of skills.
   B. At least one videotaped reading for self assessment.
   C. Performance of a lyric poem.
   D. Performance of a narrative poem.
   E. Performance of a dramatic poem.
   F. Performance of children's literature.
   G. Performance of a dramatic monologue.
   H. Performance of non-fiction first person prose.
   I. Performance of third person prose narration with character dialogue.
   J. Performance of a dramatic scene.
   K. Thematic presentation from two or more genre.
   L. Readers theatre.
   M. Storytelling.
2. Written work.
   A. As part of graded assignments, written analyses of at least 60% of all literature to be performed.
   B. Written examinations may be given.
   C. Experiential exercises.
   D. Observation and analysis of presentation of appropriate audio visual material.

E. Written critiques of self and others.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers	Writing 40 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams	Skill Demonstrations 40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

CLASS PARTICIPATION AND ATTENDANCE.	Other Category 0 - 20%

Representative Textbooks and Materials:
LITERATURE ALIVE, Gamble & Gamble, NTC Publishing Group, 2nd ed., 1994.
ORAL INTERPRETATION, Lee & Gura, Houghton Mifflin, 8th ed., 1997.
COMMUNICATING LITERATURE, Todd V. Lewis, Kendall/Hunt, 1995.