

DANCE 16.2 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: DANCE 16.2 Title: MODERN DANCE II

Full Title: Modern Dance II

Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	6.00	6	Lab Scheduled	105.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

Catalog Description:

Modern Dance II will continue the study of basic modern dance techniques and will include warm-up exercises, floor exercises, locomotor progressions and modern dance sequences. The class will also cover basic composition and improvisation.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 16.1 (or PE 28.1 or PE 147.1)

Limits on Enrollment:**Schedule of Classes Information:**

Description: For students ready to progress beyond the beginning level in modern dance technique. This class will include warm-ups, floor exercises, locomotor progressions, modern dance sequences and experiences in improvisation and composition. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 16.1 (or PE 28.1 or PE 147.1)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 2003	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2003	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will:

1. Identify and demonstrate basic modern dance movement vocabulary.
2. Develop expressive movement qualities through level II modern dance techniques ("advanced-beginning" level.)
3. Recognize and demonstrate skills common to many modern dance techniques.
4. Condition the body in terms of flexibility, strength, balance and coordination.
5. Execute movement at an advanced-beginning level of modern dance technique.
6. Develop the ability to work with music.
7. Explore movement through improvisation and composition.

Topics and Scope:

1. Technique
 - A. Continuation of Level I modern dance techniques.
 - B. Augmentation of level of fitness and overall dance technique in terms of:
 1. Flexibility
 2. Strength
 3. Coordination
 4. Balance
 5. Stamina
 - C. Torso alignment (spine/pelvis)
 - D. Limb placement
 - E. Practice of modern dance skills
 1. Tilts
 2. Swings

- 3. Falls
- F. Exploration of expansive dynamics and expressive movement qualities
- G. Learning phrases of movement and linking them together into longer sequences
- II. Musicality
 - A. Recognizing pulse and tempo
 - B. Developing the ability to move in accordance with timing of musical accompaniment
 - C. Working with counts
 - 1. Recognizing and moving to downbeat
 - 2. Recognizing and moving in 3/4 and 4/4 time signatures
- III. Improvisation and Composition
 - A. Movement explorations both group and individual
 - B. Choreography of a basic dance study
 - C. Application of modern dance movement concepts such as
 - 1. Space
 - 2. Time
 - 3. Imagery
 - 4. Emotional expression
 - 5. Qualities of Movement
 - 6. Effort/Shape

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion,
Brief written critique

Exams
10 - 40%

Other: Includes any assessment tools that do not logically
fit into the above categories.

Attendance, Participation, Brief written critique or essay of
modern dance

Other Category
20 - 60%

Representative Textbooks and Materials:

Instructor prepared materials.