

CATALOG INFORMATION

Dept and Nbr: ENGL 30.2      Title: INTRO TO AMER LIT  
Full Title: Introduction to American Literature  
Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly: ENGL 30B

**Catalog Description:**  
Significant writers and their works from 1865 to present, including both a thematic and a historical approach to the literature of the period.

**Prerequisites/Corequisites:**  
Engl 1A with a grade "C" or better.

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Significant writers & their works from 1900 to the present. (Grade or P/NP)  
Prerequisites/Corequisites: Engl 1A with a grade "C" or better.  
Recommended:  
Limits on Enrollment:  
Transfer Credit: CSU;UC. (CAN ENGL16)(ENGL 30.1+ENGL 30.2=ENGL SEQ C)  
Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities		Spring 1982	
<b>CSU GE:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	C2	Humanities		Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	3B	Humanities		Fall 1981	
<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Spring 1982	<b>Inactive:</b>	
<b>UC Transfer:</b>	Transferable	<b>Effective:</b>	Spring 1982	<b>Inactive:</b>	

### **CID:**

CID Descriptor: ENGL 135      Survey of American Literature 2  
SRJC Equivalent Course(s):      ENGL30.2

### **Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

From a prescribed selection of works in American Literature relevant to the period 1865-present, the students will:

1. Show a thorough knowledge of assigned texts.
2. Demonstrate an awareness of different modes of argumentation and interpretation, e.g., biographical, historical, psychological.
3. Identify major themes in individual texts.
4. Identify major themes of the period as a whole.

### **Topics and Scope:**

Specific works to be studied, classroom approaches and related assignments may vary from semester to semester and from instructor to instructor; however, the following represent typical assignments.

1. Reading and examination of major American works of American literature from 1865 to the present.
2. Reading and examination of works/selections "diverse" literature, including the work of minorities/literature which represents the experience of minorities in America from 1865 to the present.
3. Reading and examination of critical essays concerning both individual works/authors and the period from 1865 to the present as a whole.
4. Essays of varying lengths.
5. Group reports on specific authors/groups/movements in American literature from 1865 to the present.
6. Objective or essay midterm(s) and Final examination.
7. A structured response, reading journal.

### **Assignment:**

Specific works to be studied, classroom approaches and related assignments may vary from semester to semester and from instructor to instructor; however, the following represent typical assignments:

1. Reading and examination of major American works of American literature from 1865 to present.
2. Reading and examination of works/selections "diverse" literature, including the work of minorities/literature which represents the experience of minorities in America from 1865 to the present.
3. Reading and examination of critical essays concerning both individual works/authors and the period from 1865 to the present as a whole.
4. Essays of varying lengths.
5. Group reports on specific authors/groups/movements in American literature from 1865 to the present.
6. Objective or essay midterm(s) and final examination.
7. A structured response, reading journal.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers, STRUCTURED READING JOUR/NOTES

Writing  
70 - 100%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations  
0 - 20%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams  
0 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
0 - 10%

### Representative Textbooks and Materials:

THE NORTON ANTHOLOGY OF AMERICAN LITERATURE - Vol. 2.  
THE AMERICAN TRADITION IN LITERATURE - Vol. 2.

THE HEATH ANTHOLOGY OF AMERICAN LITERATURE - Vol. 2.  
Various works (novels, plays, poetry) of the instructor's choice.