

ANTHRO 21 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: ANTHRO 21 Title: INTRO TO FOLKLORE

Full Title: Introduction to Folklore

Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Survey of the forms and functions of western and non-western oral traditions. Analysis of myth, legend, proverb, riddle, and folklife traditions from the anthropological perspective.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for English 100A or equivalent.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Survey of the forms & functions of western & non-western folk traditions. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for English 100A or equivalent.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1981	
	G	American Cultures/Ethnic Studies		
CSU GE:	Transfer Area		Effective:	Inactive:
	D	Social Science	Fall 2011	
	D1	Anthropology and Archeology		
	D3	Ethnic Studies		
	D	Social Science	Fall 2010	Fall 2011
	D1	Anthropology and Archeology		
	D3	Ethnic Studies		
	D4	Gender Studies		
	D5	Geography		
	D6	History		
	D7	Interdisc Social or Behavioral Science		
	D	Social Science	Fall 1987	Fall 2010
	D1	Anthropology and Archeology		
	D4	Gender Studies		
	D5	Geography		
	D6	History		
	D7	Interdisc Social or Behavioral Science		
IGETC:	Transfer Area		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2010	
	4A	Anthropology and Archeology		
	4C	Ethnic Studies		
	4	Social and Behavioral Science	Fall 1981	Fall 2010
	4A	Anthropology and Archeology		
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Students completing this course will be able to comprehend and demonstrate knowledgeability in the areas outlined on screen 7. They will be expected to apply, analyze, synthesize, and evaluate their knowledge and comprehension of the material.

Topics and Scope:

1. The concept of culture.
2. Folklore as culture: definitions of the field.
3. Origins of Folklore.
4. Functions of Folklore.
5. Folklore Genre (legend, proverb, riddle, ballad, myth, etc).
6. The role of myth in religion/culture.
7. Ritual and magic.

Assignment:

Students enrolled in this class will be evaluated through objective and essay exams and through field collections with written and/or oral reports on those collections. Homework (minimum of 2 hours per class hour) will include all textbook readings, field collectins, and report preparations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers	Writing 30 - 50%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
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Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items	Exams 50 - 70%
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Other: Includes any assessment tools that do not logically fit into the above categories.

None	Other Category 0 - 0%
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Representative Textbooks and Materials:

- Oring, Elliott,ed.
1986, FOLK GROUPS AND FOLKLORE GENRE. University of Utah Press.
- Dundes, Alan
1965, THE STUDY OF FOLKLORE. Prentice Hall: New Jersey.

