

ENGL 30.1 Course Outline as of Fall 1988

CATALOG INFORMATION

Dept and Nbr: ENGL 30.1 Title: INTRO TO AMER LIT
Full Title: Introduction to American Literature
Last Reviewed: 11/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: ENGL 30A

Catalog Description:
Significant writers and their works from the Colonial Period to the Civil War, including both a thematic and a historical approach to literature of the period.

Prerequisites/Corequisites:
Engl 1A with grade of "C" or better.

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Significant writers & their works from the Colonial Period to the Civil War. (Grade or P/NP)
Prerequisites/Corequisites: Engl 1A with grade of "C" or better.
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC. (CAN ENGL14)(ENGL 30.1+ENGL 30.2=ENGL SEQ C)
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

CID Descriptor: ENGL 130 Survey of American Literature 1
SRJC Equivalent Course(s): ENGL30.1

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

From a prescribed selection of works in American Literature relevant to the Colonial Period to the Civil War, the students will:

1. Show a thorough knowledge of assigned texts.
2. Demonstrate an awareness of different modes of argumentation and interpretation, e.g., biographical, historical, psychological.
3. Identify major themes in individual texts.
4. Identify major themes of the period as a whole.

Topics and Scope:

Specific works to be studied, classroom approaches and related assignments may vary from semester to semester and from instructor to instructor; however, the following represent typical content:

1. The literature of the United States up until 1865.
2. Emphasis will be placed upon the major authors of that particular period.
3. Attention will also be paid to representative samples of "minority" writers including the works of women authors, Black writers, Native American writers, and the contribution made by the literature of Hispanics.

Assignment:

Specific works to be studied, classroom approaches and related assignments may vary from semester to semester and from instructor to instructor; however, the following represent typical assignments.

1. Reading and examination of major American works of American

- literature to 1865.
2. Reading and examination of works/selections "diverse" literature, including the work of minorities/literature which represents the experience of minorities in America to 1865.
 3. Reading and examination of critical essays concerning both individual works/authors and the period to 1865 as a whole.
 4. Essays of varying lengths.
 5. Group reports on specific authors/groups/movements in American literature to 1865.
 6. Objective or essay midterm(s) and final examination.
 7. A structured response, reading journal.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers, STRUCTURED READING JOUR/NOTES

Writing
70 - 100%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
0 - 20%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
0 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
0 - 10%

Representative Textbooks and Materials:

THE NORTON ANTHOLOGY OF AMERICAN LITERATURE - Vol. 1.

THE AMERICAN TRADITION IN LITERATURE - Vol. 1.

THE HEATH ANTHOLOGY OF AMERICAN LITERATURE - Vol. 1.

Various works (novels, plays, poetry) of the instructor's choice.