

CATALOG INFORMATION

Dept and Nbr: SOC 3

Title: SELF AND SOCIETY

Full Title: Self and Society

Last Reviewed: 4/12/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
This course is an introduction to the sociological study of face-to-face interaction, exploring the social factors that influence how we see ourselves and how we manage our presentations of self to others.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course is an introduction to the sociological study of face-to-face interaction, exploring the social factors that influence how we see ourselves and how we manage our presentations of self to others. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 2006	
CSU GE:	Transfer Area		Effective:	Inactive:
	D	Social Science	Fall 2006	
	D0	Sociology and Criminology		
IGETC:	Transfer Area		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2006	
	4J	Sociology and Criminology		
CSU Transfer:	Transferable	Effective:	Fall 2006	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2006	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Distinguish between psychological and sociological approaches to examining self and society.
2. Explain the relationship between social structure, interpersonal and subjective experience.
3. Illustrate how gender, social class and inequalities are interactionally formulated and negotiated.
4. Analyze how impression management strategies are used in everyday life.
5. Summarize the contributions of Goffman, Cooley and Mead to this field of study.
6. Employ sociology of emotions concepts such as feeling rules and emotion management, to specific institutional settings.
7. Demonstrate how social roles (obligations and entitlements) are constructed and maintained.
8. Identify how agents of socialization, such as mass media, policymakers and claims makers, shape reality for members of society.
9. Interpret the relationships between physical self, identity, and social processes.
10. Analyze how changes in personal sense of self reflect changes in institutions, such as the economy, medicine, law, etc.
11. Apply social science research methods in conducting studies of self management and social context including: interviewing, ethnography, observation and/or conversational analysis.
12. Critically assess sociological studies of self and society in terms

of different methods used to both conceptualize and measure data.

Topics and Scope:

1. Orientation to the world of microsociology
2. Inner lives as constructed through social interaction
3. Sociology of emotions as a subfield of sociology
4. The historical development of analytic thought about the social self
5. Cultural changes and their impacts on emotion management strategies
6. Linkages between social structure and ongoing production of selves
7. The nature of symbolic interaction and communication
8. Mass media's growing influence on self-conceptualization
9. Social characteristics such as race, ethnicity, and class position as negotiated aspects of encounters
10. Ongoing productions of gender roles and their relationship to current trends.
11. Analysis of ordinary conversation as demonstrating how social reality.
12. Critical assessment of research methods used by sociologists to conceptualize, gather, and interpret data in this field.

Assignment:

1. Students will read approximately 1-2 chapters per week, or 3 journal articles.
2. Students will write 15-20 pages over the semester. This will be accomplished through critical-thought essays, examinations, and by conducting brief research projects using ethnographies, and/or observations of popular culture.
3. Assignments will include 2 objective and/or essay exams.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essays, research papers

Writing
50 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Completion, Essay exams

Exams
40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Cahill, Spencer: INSIDE SOCIAL LIFE: READINGS IN SOCIOLOGICAL PSYCHOLOGY AND MICROSOCIOLOGY, 4th ed., Roxbury, 2004.

Holstein, James and Gubrium, Jaber: INNER LIVES AND SOCIAL WORLDS: READINGS IN SOCIAL PSYCHOLOGY, Oxford University Press, 2003.

Karp, David, et.al,: SOCIOLOGY IN EVERYDAY LIFE, 3rd ed., Waveland Press, 2003.

Banaman, Ann: SELF AND SOCIETY, Blackwell Publishing, 2001.

Hochschild, Arlie Russell: THE MANAGED HEART: COMMERCIALIZATION OF HUMAN FEELING, 2nd ed., University of California Press, 2003.