

THAR 11.8 Course Outline as of Fall 2005**CATALOG INFORMATION**

Dept and Nbr: THAR 11.8 Title: PERFORM DANCE CONCERT

Full Title: Performance: Dance Concert

Last Reviewed: 8/26/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0.50	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	3.00		Contact DHR	52.50
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: THAR 61.8

Catalog Description:

Preparation and presentation of a full theatrical dance performance for public performance.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

By audition only.

Schedule of Classes Information:

Description: Preparation and presentation of a full theatrical dance concert for public performance. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By audition only.

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:	
CSU GE:	Transfer Area	Effective:	Inactive:	
IGETC:	Transfer Area	Effective:	Inactive:	
CSU Transfer:	Transferable	Effective:	Spring 2005	Inactive:
UC Transfer:	Transferable	Effective:	Spring 2005	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, the student will be able to:

1. Demonstrate professionalism and knowledge of the responsibilities of a dancer associated with performing in a dance concert.
2. Demonstrate dance performance skills on stage such as projection, clarity of movement, and energy.
3. Recognize and solve many of the problems associated with the adaptation of dance from the studio to the theatrical production.
4. Perform those dance skills that are required by a choreographer for a specific dance piece.
5. Apply traditional theatrical terminology and protocol in the context of a dance concert.
6. Integrate dance technique with performance proficiency, as a performer in dance productions.

From production to production the dance(s) performed will vary, placing new and different demands on the performer. The following are examples of factors that will change in each subsequent production thus providing a new learning experience for the repeating student:

- The choreographers (faculty and students) and their particular requirements for their work
- The style and required performance qualities for a particular piece
- The genre of the choreography (modern, jazz, ballet, hip-hop, etc.)
- Whether the pieces are solos, duets, trios, or ensemble works
- Specialized skills required by the choreography such as partnering, acrobatics, pointe work, improvisation, characterization

Topics and Scope:

- I. Adaptation From Studio to Stage Space
 - A. Challenges of performing dance in the stage environment
 1. Costume considerations
 - a. Impact on execution of dances
 - b. Costume changes

2. Impact of stage lighting
3. Sightlines
4. Exits and entrances
5. Working with props and sets
- B. Stage spacing and focus
- C. Basics of stage makeup application
- II. Application of Performance Techniques Relevant to Dance
 - A. Projection and focus
 - B. Displaying performance energy
 - C. Facial expression
 - D. Strategies for addressing performance anxiety
 - E. Handling audience responses
 - F. Handling the unexpected
- III. Curtain Call Do's and Don'ts
- IV. Performance Warm-up (Group and Individual)
- V. Personal Preparation for Performance Such as Centering Techniques
- VI. Performance Protocol
 - A. Theatrical terminology
 - B. Backstage conventions and etiquette
- VII. Professional Standards for Rehearsal and Performance
- VIII. Strike

Assignment:

1. Preparation of rehearsal material as demanded by the production schedule.
2. Performance of assigned roles in a conscientious and dedicated manner in rehearsals, including technical/dress rehearsals, and performances.
3. Attendance and prompt arrival for meetings (1 orientation meeting and cast meetings prior to dress rehearsal and each performance), makeup calls, costume fittings, and/or photography calls.
4. Organization, maintenance, and return of costumes.
5. Participation in strike.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism Initialing of callboard, Strike

Other Category
20 - 40%

Representative Textbooks and Materials:

Instructor prepared materials