

ENGL 15 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: ENGL 15 Title: WOMEN IN LITERATURE

Full Title: Women in Literature

Last Reviewed: 5/13/2002

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Study of the tradition of women writing fiction, poetry and drama. While focusing on women in the western literary tradition, attention will be paid to work from other cultures. Approach will be interdisciplinary, with reference to history, sociology, psychology and art. Study will include examination of the place of women in literary history, and the role of changing models of literary criticism.

Prerequisites/Corequisites:

Eligibility for Engl 1A or equivalent.

Recommended Preparation:

General awareness of literature.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Women in the western literary tradition with primary emphasis on women writers.
(Grade or P/NP)

Prerequisites/Corequisites: Eligibility for Engl 1A or equivalent.

Recommended: General awareness of literature.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:	
	E	Humanities		Fall 1981	Fall 2010	
CSU GE:	Transfer Area			Effective:	Inactive:	
	C2	Humanities		Spring 1991	Fall 2010	
IGETC:	Transfer Area			Effective:	Inactive:	
	3B	Humanities		Fall 1981	Fall 2010	
CSU Transfer:	Transferable		Effective:	Fall 1981	Inactive:	Fall 2010
UC Transfer:	Transferable		Effective:	Fall 1981	Inactive:	Fall 2010

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Students will:

1. Read and analyze works by women writers of the past and present.
2. Develop an awareness of historical patterns which have influenced women's literary productions.
3. Identify the traditions of women writing within the genre conventions.
4. Demonstrate a critical understanding of the archetypal use of women in literature.
5. Develop an awareness of the discipline of the women's studies, particularly as it applies to the study of literature.
6. Develop an awareness of schools of criticism which have influenced the works of women writers and which have influenced the study of women writers.
7. Analyze historical, sociological and psychological trends which have influenced the role of women writers and which have shaped the study of their work.
8. Be able to identify the central themes within the tradition of women writers.
9. Study the influence of gender, race and class on literary production, publication, and canon-forming.

Topics and Scope:

1. Ancient texts: Sappho and her sisters.
2. The Middle Ages and the Renaissance.
 - A. Themes
 1. retelling biblical myths

- 2. chivalric texts
- 3. women in the lyrics
- B. Writers
 - 1. religious figures
 - 2. personal writing
 - 3. misconceptions about the role of the medieval woman
 - 4. women in texts by men
- 3. The Seventeenth and Eighteenth Centuries: "The moment when the middle-class woman began to write".
 - A. Early professionals: Anne Bradstreet and Aphra Behn
 - B. Expanded opportunities: Lady Mary Wortley Montagu, Mary Wollstonecraft
 - C. Images of continued misogyny
- 4. The Nineteenth Century: The Golden Age.
 - A. The development of the novel
 - B. Romanticism and the Gothic
 - C. "Madwoman in the attic"
 - D. "The angle in the house"
 - E. The New Woman
- 5. The Twentieth Century.
 - A. Turn of the Century
 - 1. The developing American voice: "The American Girl"
 - 2. Other new voices from the colonies
 - B. Modernist Literature
 - 1. New "women's voice": Richardson, Stein, Woolf
 - 2. Alternative world views
 - C. Contemporary Literature
 - 1. Poetry
 - 2. Fiction
 - 3. Drama

Assignment:

READING:

1. Assigned readings from text, plus supplementary handouts.
2. Some assigned reading of secondary texts.
3. Self-directed research projects.

WRITING:

1. Reader response essays or journal writing, both in class and at home.
2. Critical essays covering units of study, themes, or individual works.
3. Research projects (i.e., annotated bibliography, classroom presentation on author or theme, survey of criticism).
4. Final essay exam.
5. Short objective quizzes.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers

Writing
65 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

ORAL PRESENTATION, PARTICIPATION IN CLASS DISCUSSION

Other Category
20 - 35%

Representative Textbooks and Materials:

REQUIRED - An anthology or set of individual works covering a significant range of periods, themes, figures and concerns.

NORTON ANTHOLOGY OF LITERATURE BY WOMEN: THE TRADITION IN ENGLISH
by

Gilbert and Gubar.

RECOMMENDED - Literary criticism focusing on issues surrounding women writers.

FEMINIST LITERARY THEORY by Mary Eagleton, ed.

THE NEW FEMINIST CRITICISM by Elaine Showalter, ed.