

CATALOG INFORMATION

Dept and Nbr: INDE 62.2 Title: HISTORY OF FURNITURE 2
Full Title: History of Furniture 2
Last Reviewed: 9/26/2011

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
This course covers the study of architecture and interiors of the Western World from the beginning of the Industrial Revolution to the present day. It also includes Oriental influences and minor art periods that have affected these styles.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: This course covers the study of architecture and interiors of the Western World from the beginning of the Industrial Revolution to the present day. It also includes Oriental influences and minor art periods that have affected these styles. (Grade Only)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100.
Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1999	Inactive: Summer 2007
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will be able to:

Identify, analyze and describe furniture and architectural styles and characteristics of the styles from the industrial revolution to present.

Identify contemporary designers and their major contributions

Identify characteristics of Asian, Mid Eastern, African and South American styles.

Examine current styles in relation to their historical origins

Evaluate current styles in relation to their historical origins

Describe how social, historical and geographical factors affect the development of design styles.

Assess what is "classical" and lasting as opposed to short lived fashions.

Topics and Scope:

1. Orientation, and major Chinese styles (Ming and Ch'ing)
2. Japanese and Eastern Indian
3. Middle East and African
4. Styles of Indigenous America (Maya, Aztec and North American)
5. American late 19th century architecture and interiors
6. Art Deco movement in Europe and America
7. de Stijl movement in Holland, Le Corbusier in France
8. Bauhaus movement in Germany
9. Bauhaus influence in post World War II design (The International Style)
10. Scandinavian Modernism, architecture in furniture
11. American post World War II architecture and furniture (Frank Lloyd Wright, Mies van der Rohe, Philip Johnson)

12. Review of key furniture designers of 20th Century styles:
 - a) Gebruder Thonet g) Marcel Breuers
 - b) William Morris h) Alvor Aalto
 - c) Ernest Grimson i) Charles Eames
 - d) Charles Mackintosh j) Hans Wegner
 - e) Gerritt Rietveld k) modular - Italian design
13. Architecture and furniture in the 1960s, 1970s (the death of modernism)
14. Current trends in office interiors, and furniture designs by artist
15. Contemporary eclecticism; Furniture designed by artists, and industrial chic

Assignment:

1. Notebook
2. Reference Readings
3. Quizzes
4. Midterm and Final Exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers,
NOTEBOOK/GLOSSARY

Writing
15 - 25%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Quizzes, Exams

Problem solving
15 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

GLOSSARY

Skill Demonstrations
15 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion, SHORT
ESSAY

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND CLASS PARTICIPATION

Other Category
10 - 20%

Representative Textbooks and Materials:
to be determined