

CATALOG INFORMATION

Dept and Nbr: ANTHRO 30 Title: GLOBAL CULTURES & PEOPLE
Full Title: Global Culture and Traditional Peoples
Last Reviewed: 12/12/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
The comparative study of peoples and traditions around the world that have encountered globalizing cultural trends and forces. Examples of culture areas and cultural topics according to instructor's areas of expertise.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: Compares cultural traditions and globalization in several societies around the world. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:
Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1981	
	H	Global Perspective and Environmental Literacy		

CSU GE:	Transfer Area		Effective:	Inactive:
	D	Social Science	Summer 2004	
	D1	Anthropology and Archeology		
	D7	Interdisc Social or Behavioral Science		

IGETC:	Transfer Area		Effective:	Inactive:
	4	Social and Behavioral Science	Spring 2007	
	4A	Anthropology and Archeology		
	4G	Interdis:Social and Behavioral Sciences		

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Identify pre and post modern culture zones or areas geographically.
2. Map and describe variations in cultural institutions in globalizing culture areas of the world (examples: trends in religion, politics, the family, economics, women's roles, slavery, terrorism, medicine, and the like.)
3. Apply and critique popular theories of global culture in varying culture areas.
4. Evaluate the pace or future of globalization on specific culture areas.
5. Theorize about the accuracy and applicability of global culture studies on the social problems of the future.

Topics and Scope:

1. The geographical identification of major and minor culture zones over recent decades and centuries (Introduction to Culture Area Map work.)
2. Explanation of the major cultural institutions that are subject to globalization forces (politics, economics, religion, family, medicine, and the like.)
3. Charting and analysis of global culture change to date (using both

- geographical boundaries and cultural institutions as indicators.)
4. Review of popular and academic news sources (newspapers, broadcast news, internet, and the like) as indicators of global culture change or global issues needing further study.
 5. Summary evaluation of common predictions and predictors regarding regionalized vs globalized cultures around the world today.
 6. Note: The specific preference for examples from a given culture area exs: sub Saharan Africa, arctic zones, or High Andes) or cultural institution (examples: religion, politics, economics, women's roles, etc.) will be set by the expertise of the instructor. However, all examples will be linked to a global perspective in the overview of the course.

Assignment:

Students enrolled in this class will be required to:

1. Read and compare newspapers, magazines, journals, the internet, popular television news, and traditional textbooks on the subject matter selected by the instructor. All textbooks will be read as homework.
2. Write either term papers or field project reports analyzing global cultural patterns.
3. Participate objectively in class discussions and panel presentations.
4. Draw or utilize maps of various kinds to demonstrate cultural patterns.
5. Successful completion of objective and short answer examinations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, Essays, field reports

Writing
10 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Mapping and class presentations

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items

Exams
40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

1. Prepared readers compiled according to the instructor's expertise/interest or as offered by large publications companies such as McGraw Hill, Allyn & Bacon, or Dushkin.
Examples:
 - A. Spradley, J. & D. McCurdy, eds. 2003 CONFORMITY AND CONFLICT. 11th ed., Allyn & Bacon: Boston
 - B. Angeloni, Elvio, ed. 2004 ANNUAL EDITIONS: CULTURAL ANTHROPOLOGY., McGraw Hill: Connecticut
 - C. Jackson, Robert M., ed. 2004 ANNUAL EDITIONS: GLOBAL ISSUES. McGraw Hill: Connecticut
2. Weekly news source(s) such as:
 - A. A subscription to the Sunday edition(s) of a global newspaper
Examples: New York Times, London Herald Tribune, L.A. Times, etc.)
 - B. Weekly news magazines (The Economist, Newsweek, etc.)
 - C. Assigned Internet readings (News summaries and analysis)