

ART 1.1 Course Outline as of Spring 2009

CATALOG INFORMATION

Dept and Nbr: ART 1.1

Title: WORLD ART TO 1500

Full Title: World Art History to 1500

Last Reviewed: 5/10/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0.25		Contact DHR	4.38
		Contact Total	3.25		Contact Total	56.88
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 161.88

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
History and aesthetic appreciation of world art to 1500 C.E. Focuses on the development, diversity, and interaction of art and cultural traditions in time and space around the world from prehistoric times until 1500 C.E. Includes representative art from Europe, Asia, Africa, and the Americas.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: History and aesthetic appreciation of world art to 1500 C.E. Focuses on the development, diversity, and interaction of art and cultural traditions in time and space around the world from prehistoric times until 1500 C.E. Includes representative art from Europe, Asia, Africa, and the Americas. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1996	
	H	Global Perspective and Environmental Literacy			
CSU GE:	Transfer Area			Effective:	Inactive:
	C1	Arts		Fall 1997	
IGETC:	Transfer Area			Effective:	Inactive:
	3A	Arts		Fall 1997	
CSU Transfer:	Transferable	Effective:	Fall 1996	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1996	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course the student will be able to:

1. Recognize and identify the forms, titles, artists, dates, and places of the major masterpieces of world art from the early cultures and civilizations of Europe, Africa, Asia, and the Americas to 1500 C.E.
2. Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
3. Examine the interrelations of world cultures and civilizations and the impact these interrelations had on world art.
4. Identify the unique contributions of each culture and civilization and assess their continuing influence on world art today.
5. Evaluate the qualities of unknown works of art using the principles of aesthetic analysis through comparisons with known masterpieces.

Topics and Scope:

Lecture and discussion material:

- I. Introduction to the discipline of art history:
Principles of aesthetic and formal analysis.
- II. Art of Prehistoric Europe
- III. Ancient Near East/Mesopotamia art
- IV. Ancient Egypt art
- V. Aegean art
- VI. Ancient Greek art

- VII. Etruscan and Roman art
- VIII. Early Jewish and Christian art
- IX. Islamic art
- X. Art of South and Southeast Asia
- XI. Chinese and Korean art
- XII. Japanese art
- XIII. Art of the Americas
- XIV. African art

Assignment:

1. Write a term paper and/or a formal analysis essay that analyzes the forms and content of a selected work of art (minimum of 2-3 pages)
2. Identify unknown works of art in the classroom using written and/or verbal observations
3. Take two to four examinations that consist of slide identifications, slide comparisons, vocabulary recognition, and multiple-choice questions
4. Independent study will be required of all students - a series of assignments/critiques in the Art Gallery or on the Art Gallery website will be completed in order to enhance existing course content (a minimum of 4.25 hours of gallery study will be required per semester).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term paper and/or formal analysis essay

Writing
20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Short written assignments involving slide identification. Visual and critical analysis (in written and/or verbal form) of works of art in the classroom and in the SRJC Art Gallery.

Problem solving
10 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, completion, matching

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation

Other Category 0 - 10%

Representative Textbooks and Materials:

Art History: Volume 1. Stokstad, Marilyn. (3rd ed.), Prentice Hall Publishers, 2007.