

ART 1.1 Course Outline as of Fall 2002

CATALOG INFORMATION

Dept and Nbr: ART 1.1

Title: WORLD ART TO 1500

Full Title: World Art History to 1500

Last Reviewed: 5/10/2021

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 8 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
History and aesthetic appreciation of World Art to 1500 AD. Includes representative art from Europe, Asia, Africa and the Americas. May be taken independently of Art 1.2. May be used to fulfill requirement for the Fine Arts Certificate.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: History & aesthetic appreciation of the arts of Europe, Asia, Africa and the Americas to 1500 AD. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:
Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

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|----------------------|----------------------|---|------------|-----------|
| AS Degree: | Area | | Effective: | Inactive: |
| | E | Humanities | Fall 1996 | |
| | H | Global Perspective and Environmental Literacy | | |
| CSU GE: | Transfer Area | | Effective: | Inactive: |
| | C1 | Arts | Fall 1997 | |
| IGETC: | Transfer Area | | Effective: | Inactive: |
| | 3A | Arts | Fall 1997 | |
| CSU Transfer: | Transferable | Effective: | Fall 1996 | Inactive: |
| UC Transfer: | Transferable | Effective: | Fall 1996 | Inactive: |

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able to:

1. Recognize and identify the forms, titles, artist, dates and places of the major masterpieces of World Art from the early cultures and civilizations of Europe, Africa, Asia, and the Americas to 1500 AD.
2. Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
3. Examine the interrelations of world cultures and civilizations and the impact these interrelations had on world art.
4. Identify the unique contributions of each culture and civilization and assess their continuing influence on world art today.
5. Use the tools of scholarly research in the preparation of the required short papers.
6. Use the principles of aesthetic analysis through comparisons and written analyses of known masterpieces to become able to develop independent evaluation of the qualities of unknown works of art.
7. Describe values, themes, methods, and history of the discipline and identification of realistic career objectives related to a course of study in the major.
8. Perform research specific to the discipline and use appropriate citation style, if different than MLA.

Topics and Scope:

Lecture and discussion material:

1. In the Beginning: Prehistoric Cultures around the World.
2. River Valley Civilizations: Ancient Iraq.

3. Ancient Egypt and Israel.
4. Ancient Greece.
5. Ancient India and China.
6. Ancient Africa.
7. Ancient America
8. The Roman Empire.
9. Ancient Iran and Gupta India.
10. Han China.
11. Roman Africa.
12. American Civilizations.
13. Christianity.
14. Islam.
15. Indian influence in Southeast Asia, China and Japan.
16. Western Explorations in Africa and the Americas.
17. The World in 1500.

Orientation to the values, themes, methods, and history of the discipline and identification of realistic career objectives related to a course study in the major.

Introduction to discipline-specific research tools, including seminal books, important periodicals, major indexing sources, professional or trade organizations, standard reference tools, discipline specific tools, and major web sites.

Assignment:

1. Complete written worksheets on weekly reading assignments in the two textbooks.
2. Research and write short term papers, each analyzing the forms and content of a selected work of art (minimum of 500 words each).
3. Take midterm and final examinations, each consisting of slide identifications, slide comparisons, multiple-choice questions, and an essay question.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

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| Written homework, Essay exams, Term papers |
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| Writing 20 - 40% |
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

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| Homework problems, Exams, SHORT PAPERS |
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| Problem solving 20 - 40% |
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

AESTHETIC ANALYSIS OF ART

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Completion

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Esler, Anthony. The Human Venture, I. Prentic Hall, 2000, 4th Ed.

Gill, Sarah, The Critic Sees: A Guide to Art Criticism, Kendall/ Hunt, 1999, Rev. Ed.