

CATALOG INFORMATION

Dept and Nbr: INDE 87

Title: ADVANCED INDE STUDIO II

Full Title: Advanced Interior Design Studio II

Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 08 - May Be Taken for a Total of 6 Units

Also Listed As:

Formerly:

Catalog Description:
This course covers the complete design process in planning space that is consistent with program requirements, applicable codes and professional standards. A variety of team and individual design assignments selected to develop proficiency in the design process will be utilized.

Prerequisites/Corequisites:
INDE 82.

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course covers the complete design process in planning space that is consistent with program requirements, applicable codes and professional standards. A variety of team and individual design assignments selected to develop proficiency in the design process will be utilized. (Grade Only)
Prerequisites/Corequisites: INDE 82.
Recommended:

Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: May Be Taken for a Total of 6 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1999	Inactive: Summer 2007
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able to:

- Collect relevant data to formulate program requirements as an initial step in the design process
- Create design concepts that are consistent with program requirements
- Analyze program requirements using applicable codes and standards
- Analyze and allocate space according to client needs and program requirements
- Develop design documents that reflect professional standards and techniques
- Create visual presentation materials that reflect professional standards and techniques
- Deliver a design presentation with reason and clarity
- Develop a reasonable degree of speed and proficiency in completing design solutions
- Organize and prepare a design portfolio

Topics and Scope:

- Individual Design Project
 - Graphic Presentation Techniques
 - Portfolio Preparation Techniques
- Group Hands-on Project
- Presentation of Project
- Small Group Project
- Programming/Predesign
- Space Planning
- Furnishings/Finishes/Specifications
- Development of Design Documents

Presentation of Projects

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Lab reports, Quizzes, Exams, PROJECTS

Problem solving
20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, PROJECTS

Skill Demonstrations
30 - 50%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion, SHORT ESSAY,

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND PARTICIPATION

Other Category
5 - 10%

Representative Textbooks and Materials:

(Representative list.)

Reznikoff, S.E; INTERIOR GRAPHIC AND DESIGN STANDARDS; Watson, Gupitll 86
Henley, Pamela; INTERIOR DESIGN PRACTICUM EXAM WORKBOOK; Professional Publications, Inc. 1995

Karlen, Mark; SPACE PLANNING BASICS; Wiley 1993

Ballast, David; INTERIOR DESIGN REFERENCE MANUAL; Professional Publications, Inc.1992

Supplementary Requirements:

Drafting equipment and presentation materials.