

CATALOG INFORMATION

Dept and Nbr: SPAN 8                      Title: CONVERSATIONAL  
Full Title: Conversational Spanish  
Last Reviewed: 5/8/1998

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |       |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 2.00 | Lecture Scheduled     | 2.00 | 17.5         | Lecture Scheduled  | 35.00 |
| Minimum | 2.00 | Lab Scheduled         | 0    | 5            | Lab Scheduled      | 0     |
|         |      | Contact DHR           | 0    |              | Contact DHR        | 0     |
|         |      | Contact Total         | 2.00 |              | Contact Total      | 35.00 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0     |

Total Out of Class Hours: 70.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable  
Grading:                      Grade or P/NP  
Repeatability:            00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:

**Catalog Description:**  
A high-active oral performance communication course emphasizing those oral skills needed to effectively communicate in academic, social, or job-related and contemporary contexts. Students react orally and in writing to readings, summarize journal and newspaper articles, videos, news reports, and give short oral presentations and participate in group discussions and problem-solving activities.

**Prerequisites/Corequisites:**  
Span 2 completed or ability to carry on a simple conversation in Spanish.

**Recommended Preparation:**  
Eligibility for ENGL 100 or ESL 100.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: High-active oral performance communication course emphasizing oral skills needed to effectively communicate in academic, social or job-related & contemporary contexts. (Grade or P/NP)  
Prerequisites/Corequisites: Span 2 completed or ability to carry on a simple conversation in

Spanish.

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                      |                      |            |           |            |             |
|----------------------|----------------------|------------|-----------|------------|-------------|
| <b>AS Degree:</b>    | <b>Area</b>          |            |           | Effective: | Inactive:   |
| <b>CSU GE:</b>       | <b>Transfer Area</b> |            |           | Effective: | Inactive:   |
| <b>IGETC:</b>        | <b>Transfer Area</b> |            |           | Effective: | Inactive:   |
| <b>CSU Transfer:</b> | Transferable         | Effective: | Fall 1981 | Inactive:  | Summer 2011 |
| <b>UC Transfer:</b>  | Transferable         | Effective: | Fall 1981 | Inactive:  | Summer 2011 |

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

**Outcomes and Objectives:**

LISTENING:

Understand virtually all face to face conversation in standard dialect delivered with normal clarity and speed; demonstrate familiarity with many idiomatic expressions and phrasal verbs; respond appropriately, verbally and non-verbally, to various levels of politeness, formality, and register, especially academic; identify and comprehend main ideas and most supporting details in lectures and discussions; recognize verbal and non-verbal signals of organization and importance in lectures; and understand new vocabulary in context using guessing strategies.

SPEAKING:

Use Spanish for a variety of purposes: describing, narrating, arguing, and persuading; self monitor and peer evaluate for effective speech in formal as well as informal interactions; use non-verbal communication appropriately; posture, gestures, facial expressions, and eye contact; speak fluently on general topics of current interest in Hispanic culture; maintain a conversation and use many idiomatic expressions; demonstrate awareness of levels of politeness, formality, and register, including inappropriate language such as racist or sexist terms; use discussion and conversational strategies effectively; and use intonation, pitch, and pauses to enhance or emphasize the message.

**Topics and Scope:**

The topics and scope of this vary slightly from semester to semester

due to the selection of various conversation texts and/or materials.

**CONTENT (Listening):**

Technical reports; recorded and live lectures; announcements; instructions; telephone communications; radio and television broadcasts; movies and plays; face to face conversations; practical, social, cultural, abstract, and professional topics; special fields of competence; particular fields of interests.

**(Speaking):**

Most practical, social, abstract, and academic topics; special fields of competence; particular fields of interest.

**TASKS (Listening):**

Comprehension checks; cloze dictation; paraphrasing; outlines; summaries; note taking; selective listening for discourse markers, digression, style shifts, and redundancy; logical continuation for prediction and inference; conducting surveys and questionnaires; peer evaluation and giving feedback.

**(Speaking):**

Expressing opinions; agreeing and disagreeing; paired interviews; surveys, polls, and synthesis; panel discussions; group consensus and problem solving; debating challenging issues requiring research; brainstorming; descriptive, process, narrative, and informational speeches; speeches requiring varying degrees of preparation: spontaneous, extemporaneous, formal verbal report on research project; role plays and simulations; use of creative language such as dramatic readings and oral interpretation of literature; pose relevant questions and respond to speakers appropriately.

**Assignment:**

The following represent typical assignments for a Span 8 course:

- a. small group discussions based on lectures, films, and readings.
- b. reports on topics researched in the library.
- c. role plays on work-related situations.
- d. videotapes of student written and produced skits and dialogues.
- e. notetaking and discussion on academic lectures.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

|  |
|--|
| Written homework, Reading reports, Lab reports, Essay exams, Term papers |
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|                     |
|---------------------|
| Writing<br>10 - 30% |
|---------------------|

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations  
30 - 50%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

COMPLETION OF SEMESTER'S LANGUAGE LAB HOURS.

Other Category  
0 - 0%

**Representative Textbooks and Materials:**  
TEMAS Y DIALOGOS by David F. Altabe, 5th Ed.