

THAR 13 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: THAR 13 Title: ADV ACTING WORKSHOP

Full Title: Advanced Acting Workshop

Last Reviewed: 4/12/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 08 - May Be Taken for a Total of 6 Units

Also Listed As:

Formerly:

Catalog Description:

Theory and performance with emphasis on auditions, in-depth scene work and production of full one-act plays.

Prerequisites/Corequisites:

Theatre Arts 10B or equivalent.

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Theory & performance with emphasis on auditions, in-depth scene work & production of full one-act plays. (Grade Only)

Prerequisites/Corequisites: Theatre Arts 10B or equivalent.

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: May Be Taken for a Total of 6 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Demonstrate advanced acting skills.
 - A. Indepth character analysis.
 - B. Variety of acting styles.
 - C. Critical analysis of performance.
2. Utilize the rehearsal process as a period of creative exploration.
3. Define individual acting obstacles and determine individual strengths.
4. Participate in a production intended for public performance.

Topics and Scope:

1. Introduction to advanced acting techniques.
 - A. The Stanislavki "System".
 1. The method of physical actions.
 2. Elements of an action.
 3. Analysis through events and actions.
 4. The super-objective and the through line of actions.
 - B. Shakespearean Techniques.
 1. The nature of stylization.
 2. Analysis of language.
 3. Analysis of action.
2. Performance demonstrations in character analysis.
 - A. Realistic characterization.
 - B. Stylized characterization.
3. Performance demonstrations in production.

Assignment:

1. A major character study from a Shakespearean or Restoration play.
 - A. A written study of historical context.
 - B. A stylistic movement study.

- C. A performance illustrating the relation of the physical and psychological attributes of character.
2. A major character study from a realistic playwright.
 - A. A written character history.
 - B. A study of action, motivation, and dramatic through line.
 - C. A performance illustrating satisfactory command of characterization techniques and physical clarity.
3. Rehearsal and performance of a one-act play or equivalent.
 - A. Attend all scheduled rehearsals.
 - B. Utilize a variety of rehearsal techniques, e.g. duologues, interviews, sensory symbols, role reversal.
 - C. Participate in a production intended for public performance.
4. Participate in group exercises during the course of study.
 - A. Discussions of acting theory based on assigned readings.
 - B. Improvisations.
 - C. Vocal exercises for clarity, projection and style.
 - D. Physical exercises for relaxation, flexibility and control.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, REQUIRES WRITTEN CRITIQUE OF PLAY PRODUCTION

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
70 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE, PROMPTNESS AND PREPARATION

Other Category
10 - 20%

Representative Textbooks and Materials:

THE STANISLAVSKI SYSTEM by Sonia More.1984

