

DANCE 11.4 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: DANCE 11.4 Title: BALLET IV

Full Title: Ballet IV

Last Reviewed: 2/28/2022

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	4.00	17	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

Catalog Description:

This is an advanced level ballet course designed for students who have attained proficiency in intermediate ballet skills and wish to continue their dance experience through advanced level floor, barre, adagio, allegro, pirouettes and, as appropriate, beginning pointe studies. Emphasis will be placed on combining physical virtuosity with individual interpretation and the refinement of expressive skills. This course will include both classical and contemporary ballet techniques as well as the study of ballet in a historical context.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 11.3 (or PE 27.2 or PE 146.2)

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course is for students who have attained proficiency at the intermediate level of ballet and wish to continue their dance experience through the study of advanced level ballet techniques. Emphasis will be placed on integrating physical, mental and expressive skills. This

course may include pointe work and participation in a dance concert. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 11.3 (or PE 27.2 or PE 146.2)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2003	Inactive:
UC Transfer:	Transferable	Effective: Fall 2003	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

By the completion of the course the student will be able to:

1. Demonstrate knowledge of and proficiency in ballet vocabulary.
2. Execute ballet movement at an advanced level in terms of both technique and performance qualities.
3. Demonstrate long dance sequences showing the ability to both retain choreography and perform it at a technically advanced level.
4. Perform the differences between classical ballet and contemporary ballet.
5. Choreograph and perform a ballet composition.
6. Demonstrate the ability to dance en pointe (with instructor approval) using proper form and correct technique.
7. Dance with performance energy throughout each class.
8. Demonstrate artistry in terms of both musicality and the ability to interpret ballet movement without sacrificing choreographic accuracy.

Topics and Scope:

I. Technique

- A. Incorporation of intermediate level ballet vocabulary into more choreographically complex and technically difficult sequences
- B. Advanced ballet techniques
 1. Leg extensions
 2. Balances in adagio

3. Multiple turns
 4. Petite allegro and beats
 5. Virtuosity and speed in grande allegro
 6. Fluid port de bras
 7. Pointe work (with instructor approval)
- II. Oral and written usage of ballet, stage and musical terminology
- III. Artistry
- A. Individual interpretation
 - B. Musicality
- III. Historical style
- A. Romantic period
 - B. Character dance from classic period full length ballets
 - C. Contemporary choreography
- IV. Composition
- A. Traditional ballet choreography
 - B. Non-traditional choreography integrating other dance forms
 - C. Critique of choreography in terms of ballet criteria
- V. Performance
- A. Projection
 - B. Facial Expression
 - C. Expressiveness of the body as an instrument
 - D. Performance style appropriate to ballet

Assignment:

Term paper on a professional ballet performance or other ballet-related topic; term paper or oral presentation comparing and contrasting historical ballet to contemporary ballet.

Assignments (both during class and outside of class) may include any or all of the following: 1) practice choreography and advanced dance skills, 2) choreograph original dance movement, 3) perform and practice exercises to strengthen and/or stretch muscle groups required to execute ballet movements at the advanced level.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
30 - 60%

Representative Textbooks and Materials:

Instructor prepared materials