

CATALOG INFORMATION

Dept and Nbr: PE 147.2

Title: DANCE - INT MODERN

Full Title: Intermediate Modern Dance

Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

**Catalog Description:**  
An elective physical education class for students in modern dance who wish to continue their dance experience and broad- en their scope in technique, basic dance experiences and rhythmic elements of dance, improvisation and composition.

**Prerequisites/Corequisites:**  
PE 147.1 or equivalent

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: OLD NUMBER - INACTIVATED X94 (Grade or P/NP)  
Prerequisites/Corequisites: PE 147.1 or equivalent  
Recommended:  
Limits on Enrollment:  
Transfer Credit: CSU;UC.  
Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>

<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will:

Have the ability to analyze and critique dance and composition.

Have the knowledge to set-up personal composition and routines.

Have the knowledge to be creative in improvisation and composition.

### **Topics and Scope:**

#### **TECHNIQUE**

- Continuation of basic body movement techniques presented in beginning modern dance.

- Technique and expression

#### **BASIC DANCE EXPERIENCE**

- Intermediate improvisational problems

- Experience in choreography and informal performance

- Research elements of modern dance and choreography

- Observation of dance performance and written critique

### **Assignment:**

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None
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Writing 0 - 0%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
0 - 25%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams  
0 - 25%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
0 - 50%

**Representative Textbooks and Materials:**