

ENGL 12 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: ENGL 12 Title: CHILDREN'S LITERATURE

Full Title: Children's Literature

Last Reviewed: 11/26/2018

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course will study the history, development, and range of children's literature, from folklore and oral tradition to contemporary stories, illustrated books, poetry, and juvenile novels. Texts will be drawn from many cultures, and they will be analyzed from a variety of critical perspectives.

Prerequisites/Corequisites:

Completion of ENGL 100 or higher (V8) OR Course Completion of EMLS 100 (or ESL 100)

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: History, development, and range of children's literature from many cultures, analyzed from a variety of critical perspectives. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ENGL 100 or higher (V8) OR Course Completion of EMLS 100 (or ESL 100)

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 2003	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 2003	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 2004	
CSU Transfer:	Transferable	Effective:	Fall 2003	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2003	Inactive:

CID:

CID Descriptor: ENGL 180 Children's Literature
SRJC Equivalent Course(s): ENGL12

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

On completion of this course, students will be able to:

1. Identify the literary forms of children's literature and apply critical analysis to them.
2. Examine the development of children's literature, from oral tales to contemporary juvenile novels.
3. Differentiate the range of subjects, approaches, and forms of children's literature.
4. Compare and contrast children's literature from a variety of critical perspectives.
5. Appraise, develop, and practice methods of presenting stories and poems to children.
6. Develop criteria to evaluate choices of literature for children.

Topics and Scope:

Topics will include, but not be limited to:

1. Concepts of childhood past and present and the development of literature for children.
2. Early forms
 - a. Fables, myths and epics
 - b. Folk tales and fairy tales
 - c. Religious tracts
3. Illustration/illustrated books
4. Types of children's narrative

- a. Fantasy romance and imagination
- b. Modern fantasy
- c. Historical fiction
- d. Adventure tales
- e. Animal fantasy
- f. School stories
- g. Responding to war/trauma
5. Special topics
 - a. Environmental and other social issues in children's literature
 - b. Colonialism, Postcolonialism, and Multiculturalism
 - c. Gender
 - d. Censorship and children's literature
6. Children's theatre and film
7. Critical approaches to children's literature (including psychoanalytic, feminist, and Marxist criticism)
8. Storytelling and reading aloud

Assignment:

Assignments may include:

1. Detailed summaries
2. Reading Response journals
3. Short Critical Response papers (500 to 1,000 words)
4. Term papers including extensive library research with complete and correct MLA documentation
5. Short library research assignments
6. Personal response papers in reaction to readings, videos, lectures plays, and performances
7. Group or individual presentations about particular works, authors, schools of criticism, time periods, or literary styles
8. Readings of varying lengths, including poetry, short stories, plays, novels, and literary criticism
9. Viewing videos outside the classroom setting
10. Essay examinations
11. Objective examinations and quizzes
12. Field trips to see plays, poetry readings, music or dance performances
13. Participation in class discussions.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, Term papers, reading-response jrnls, critical analysis essays

Writing
60 - 85%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion

Exams
5 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance & class participation; reading to children; storytelling

Other Category
10 - 15%

Representative Textbooks and Materials:

CHILDREN'S LITERATURE, An Anthology 1801-1902, ed. Peter Hunt, Blackwell, 2001.

A CRITICAL HANDBOOK OF CHILDREN'S LITERATURE, 6th ed. Rebecca Lukens, Allyn & Bacon, 1999

THE COMPLETE FAIRY TALES OF THE BROTHERS GRIMM. Trans. Jack Zipes, Bantam, 1996.

THE TALES OF PETER RABBIT. Beatrix Potter. Frederick Warne & Co., 1902

LITTLE WOMEN. Louisa May Alcott. Puffin, 1868.

GREEN EGGS AND HAM. Dr. Seuss (Theodor Seuss Geisel). Random House, 1960.

THE WATER BABIES. Charles Kingsley. Puffin, 1863.

THE PLANET OF JUNIOR BROWN. Virginia Hamilton. Pocket Books, 1986.

THE BRIDGE TO TERABITHIA. Katherine Paterson. Harper Trophy, 1987.

HARRY POTTER AND THE SORCERER'S STONE. J. K. Rowling. Scholastic, 1997.