

PE 146.2 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: PE 146.2 Title: DANCE - INT BALLET

Full Title: Intermediate Ballet

Last Reviewed: 2/28/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

Catalog Description:

Continuation of fundamentals of technique, styles and principles. Emphasis on body knowledge, analysis of movement and physical development as the means of developing art form.

Prerequisites/Corequisites:

PE 146.1 or equivalent

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: OLD NUMBER - INACTIVATED X94 (Grade or P/NP)

Prerequisites/Corequisites: PE 146.1 or equivalent

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1981	Inactive:
UC Transfer:	Transferable	Effective: Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will:

Be able to demonstrate the dynamics of movement.

Be able to demonstrate combination series.

Be able to analyze body movement as an art form.

Have the knowledge to develop a personalized dance form.

Topics and Scope:

-THEORY

--History: of modern ballet and the origins of the current schools of technique.

--Aesthetics: ballet as a changing art form, and its relationship to the dance/theatre

--Assignment: to view a performance of both ballet and modern dance, and to discuss and compare their styles. Reading.

-TECHNIQUE

--Continuation of the practice and performance of steps in the ballet vocabulary, to develop strength, flexibility alignment, and balance. Particular emphasis on kinesthetic awareness and style

--Barre Work

---plies,tendues,rondes de jambes for alignments

---extensions, stretches-for strength and suppleness

---adage-for balance, fluidity, strength, style, and alignment

---Etc., through the complex repertoire of ballet warm-ups, working individual body part-muscle groups, and whole body.

--Center Practice

---port de bras and adage - for balance and fluidity

---individual steps, jumps and turns

---allegro- for speed and agility

COMBINATIONS

- Incorporation of technical practice into working amalgamated combinations designed to develop performance qualities and

style as well as physical and mental agility.

-Composition fundamentals in the ballet style using tools developed in technical practice, and knowledge from historic and aesthetic studies.

--combinations of movements and positions

--special design using people and movement

--rhythmic content of movement and its relationship to music

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
0 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
0 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
0 - 50%

Representative Textbooks and Materials: