BMG 66.3 Course Outline as of Spring 2004

CATALOG INFORMATION

Dept and Nbr: BMG 66.3 Title: FINANCIAL BASICS

Full Title: Financial Basics Last Reviewed: 10/14/2013

Units		Course Hours per Week	•	Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	8.00	4	Lecture Scheduled	32.00
Minimum	1.00	Lab Scheduled	0	2	Lab Scheduled	0
		Contact DHR	0.80		Contact DHR	3.20
		Contact Total	8.80		Contact Total	35.20
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 64.00 Total Student Learning Hours: 99.20

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course introduces the concepts of finance and accounting for the non-financial manager. Topics include financial analysis tools, financial decision-making, ratios, and cash budgets.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:

Description: This course introduces the concepts of finance and accounting for the non-financial manager. Topics include financial analysis tools, financial decision-making, ratios, and cash

budgets. (Grade or P/NP) Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment: Transfer Credit: CSU; Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1998 Inactive: Fall 2019

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

- 1. Define terminology used in financial and managerial accounting.
- 2. Explain timing differences between cash flow and profit measurement.
- 3. Interpret financial statements.
- 4. Use financial analysis tools, ratios, and indicators and interpret their financial performance.
- 5. Analyze and evaluate the budgeting process.
- 6. Evaluate the ethical consequences of financial decision making.

Topics and Scope:

- 1. The terminology used to identify managerial and financial accounting activities.
- 2. Accrual and cash accounting.
- 3. Accounting systems, internal control and audits.
- 4. Measuring cash flow, and net income.
- 5. Analysis and interpretation of financial statements.
 - a. Ratios analysis.
 - b. Vertical analysis.
 - c. Horizontal analysis.
- 6. Budgeting.
 - a. Operational budgets.
 - b. Cash budgets.
 - c. Capital budgeting.
- 7. Ethics and decision making.

Assignment:

- 1. In-class written assignments.
- 2. Homework.

- 3. Group activities.
- 4. Role-playing.
- 5. Workbook exercises.
- 6. Case studies.
- 7. Skill demonstrations.
- 8. Participation in classroom activities.
- 9. Examination(s).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, In-class written assignments, short essay question

Writing 25 - 35%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

problem solving in groups, workbook exercises

Problem solving 20 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Role playing

Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Short essays

Exams 1 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation in classroom activities

Other Category 10 - 30%

Representative Textbooks and Materials:

Instructor-prepared materials.

ACCOUNTING AND FINANCE FOR NON-SPECIALISTS, by Peter Atrill and Eddie McLaney. Published by Prentice Hall, copyright 2000.