

CATALOG INFORMATION

Dept and Nbr: HUMAN 8 Title: COMPARATIVE MYTHOLOGY
Full Title: Comparative Mythology
Last Reviewed: 10/8/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Introductory survey of approaches to mythology, of themes common to the myths of many cultures, of representative specific myths, and the influence of myth on the arts and literature.

Prerequisites/Corequisites:

Recommended Preparation:
Completion of ENGL 100B or ENGL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: Approaches to mythology, themes common to myths of cultures, specified myths & influence of myth on the arts & literatures of the western tradition. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Completion of ENGL 100B or ENGL 100.
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1987	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

By the end of the course, the student will be able to:

1. Recognize and critique several different approaches to the study of myth.
2. Compare and contrast the similarities and differences in myths of various cultural origins.
3. Identify and describe patterns or themes reflecting in myths.

Topics and Scope:

1. Review of various definitions of myth and the interpretation of myth inherent in them.
2. Exploration of the connections between myth, legend, folk tale, and fairy tale.
3. Discussion and analysis of individual myths, including their cultural and/or historical contexts.
4. Exploration of major themes in myth (such as rebirth, descent into the underworld, creation myths, the hero journey) with discussion of specific myths to illustrate themes.

Assignment:

1. Close readings of primary texts, related readings, and supplemental materials.
2. Written work, including several essays or one long term paper.
3. Quizzes and/or mid-term exam (option of instructor).
4. Final exam, final paper, or final project.
5. Creative projects related to study of myth.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay exams, Term papers

Writing
50 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Completion, Essay Questions

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Creative Projects, activities and participation

Other Category
10 - 20%

Representative Textbooks and Materials:

MYTHOLOGY: THE WORLD OF MYTH, by Leeming, 1994 (anthology)

THE HERO WITH A THOUSAND FACES, by Joseph Campbell, 1990.

MYTH AND REALITY, by Mircea Eliade, Harper, 1968.

THE RABBIT ON THE FACE OF THE MOON, by Alfredo Lopez Austin. 1998.

OTHER PEOPLE'S MYTHS, by Wendy Doniger, University of Chicago Press, 1998.

TECHNICIANS OF THE SACRED: A RANGE OF POETRIES FROM AFRICA, AMERICA, ASIA, EUROPE, AND OCEANIA, by Jerome Rothenberg, University of California Press, 1985 (anthology).

PRIMARY TEXTS in translation.