

THAR 19 Course Outline as of Fall 2005**CATALOG INFORMATION**

Dept and Nbr: THAR 19 Title: MOVEMENT & IMPROVSN

Full Title: Movement & Improvisation

Last Reviewed: 5/13/2024

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: THAR 9

Catalog Description:

An intensive study of individual and group movement skills. Development of performance, movement and improvisational skills.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Using improvisation & theater games to become aware of the body & how to use it for expression & character development. Includes creating a piece for presentation. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:
CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Spring 1987 Inactive:

UC Transfer: Transferable Effective: Spring 1987 Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Develop a terminology to describe stage movements.
2. Develop flexibility and originality in movement.
3. Understand and demonstrate changes of tempo, mood and character in movement and improvisation.
4. Utilize techniques of movement, improvisation and rehearsal of original routines for performance.

Topics and Scope:

The students will perform:

1. Movement studies based on various concepts, such as costume, props, dreams, etc.
2. The staging of an original routine based on improvisation.
3. Movement sequences for a public performance.

Assignment:

1. Five solo movement studies.
2. Participation in faculty and student choreographed routines for public performance.
3. Maintenance of a notebook of movement and character studies.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
50 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

PROMPTNESS AND PREPARATION FOR REHEARSAL; ABILITY TO WORK WITHIN PRODUCTION FORMAT.

Other Category
20 - 50%

Representative Textbooks and Materials: