## FASH 114 Course Outline as of Fall 2005

# **CATALOG INFORMATION**

Dept and Nbr: FASH 114 Title: WEARABLE ART Full Title: Wearable Art Last Reviewed: 2/28/2011

Units		<b>Course Hours per Week</b>		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	8	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	34 - 4 Enrollments Total
Also Listed As:	
Formerly:	FASH 79

### **Catalog Description:**

An in-depth study of the creative process and the principles of art as applied to clothing. Advanced techniques in couture design, patterns, and fabric manipulation. Construction of garment required.

### **Prerequisites/Corequisites:**

### **Recommended Preparation:**

Course Completion of FASH 70A ( or CLTX 70A or CLTX 7A) OR Course Completion of FASH 170A ( or CLTX 170A)

### **Limits on Enrollment:**

### **Schedule of Classes Information:**

Description: An in-depth study of the creative process and the principles of art as applied to clothing. Advanced techniques in couture design, patterns, and fabric manipulation. Construction of garment required. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Course Completion of FASH 70A ( or CLTX 70A or CLTX 7A) OR Course Completion of FASH 170A ( or CLTX 170A) Limits on Enrollment: Transfer Credit: Repeatability: 4 Enrollments Total

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	Effective:	Inactive:
CSU Transfer	Effective:	Inactive:	
UC Transfer:	Effective:	Inactive:	

CID:

## **Certificate/Major Applicable:**

Both Certificate and Major Applicable

# **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of the course, students will be able to:

1. Formulate their own ideas and concepts and apply them to a piece of wearable art.

- 2. Select patterns that are compatible for fabric choices.
- 3. Design, create a pattern for, and execute a piece of wearable art.
- 4. Select appropriate interfacing, underlinings, interlinings, and linings for fabric and silhouette desired.

5. Select couture methods of construction appropriate to the pattern design and fabric selection.

- 6. Alter patterns for proper fit of various body shapes or figure problems.
- 7. Formulate the principles of art as applied to clothing.
- 8. Construct couture features for a variety of garments.
- 9. Choose and execute appropriate seam and hem finishes.

10. Apply single piping, double piping, bias binding, cording, braids, and trims.

11. Construct a pieced garment.

12. Manipulate fabric by embroidery, stenciling, dyeing, pleating, pin-

tucking, gathering, tucking, painting, quilting, fringing, and beading.

13. Construct a piece of wearable art.

14. Based on subsequent repeats, students will be able to apply techniques to:

- a. increasingly complex applications
- b. increasingly complex patterns
- c. fabric manipulation with a variety of fabric textures
- d. increasingly complex fitting issues and adjustments
- e. gain confidence and speed

# **Topics and Scope:**

- 1. Clothing designers and their unique interpretation of clothing.
- 2. Equipment needed for special fabrics and special fabric manipulation.
- 3. Fabric preparation and selection.
- 4. Pattern alterations and design and fitting techniques.
- 5. Principles of art as applied to wearable art.
- 6. Couture features for clothing construction:
- a. Interfacing, underlining, interlining, and linings.
- b. Hand and machine stitches for various fabrics.
- c. Buttons, buttonholes, and other closures.
- d. Seam and hem finishes for various fabrics.
- e. Pressing techniques and equipment.
- f. Various zipper techniques and equipment.
- g. Application of lining.
- h. Piping, braids, trims, bias binding, and cording.
- i. Various fabric manipulation techniques including embroidery, beading, stenciling, dying, pleating, tucking, gathering, painting, quilting, and fringing.

# Assignment:

- 1. Design an original garment using the principles of art.
- 2. Design a pattern for this garment.
- 3. Construct various samples of fabric manipulation and edge finishes (piping, cording, stenciling, tucking, etc.)

4. Create a notebook file containing class notes, images for inspiration, samples, tests, and other course materials.

- 5. Construct a piece of wearable art.
- 6. Objective exams (2-3).
- 7. Read from text: 4-8 pages each week.

# Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Writing 0 - 0% 

 Design/pattern development for wearable art piece.
 Problem solving 10 - 15%

 Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.
 Skill Demonstrations Skill Demonstrations 50 - 70%

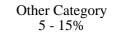
 Completed garment and samples
 Skill Demonstrations 50 - 70%

 Exams: All forms of formal testing, other than skill performance exams.
 Skill Demonstrations 10 - 20%

 Multiple choice, True/false, Matching items, Completion
 Exams 10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation.



## **Representative Textbooks and Materials:**

Couture Sewing Techniques. Shaeffer, Claire. The Taunton Press, 2001. New Techniques for Wearable Art: Creative Ideas for Transforming Clothes and Accessories. Freeman-Zachery, Rice. Quarry Books, 2004. The Fiberarts Book of Wearable Art. Aimone, Katherine Duncan. Lark Books, 2003.

Koos Couture Collage: Inspiration & Techniques. Teufel, Linda Chang. Dragon Threads, 2003.