

INDE 20 Course Outline as of Spring 2007**CATALOG INFORMATION**

Dept and Nbr: INDE 20 Title: INTRO INTERIOR DESG

Full Title: Introduction to Interior Design

Last Reviewed: 11/14/2022

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: INDE 61.1

Catalog Description:

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100A or ENGL 100.

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course covers interior design principles and elements; influences of historical, cultural and functional design factors and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100A or ENGL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN FCS18)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 1993	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2005	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Analyze the influence of historical and cultural factors in the development of current interior trends.
2. Evaluate the use of the principles and elements of design in interiors.
3. Synthesize the seven elements of design and the five general principles of design into a successful interior design project.
4. Differentiate among various color systems common to the design industry.
5. Use color theory to create harmonious color schemes for interior design projects.
6. Compare and contrast different room plans and evaluate how successful the plan is aesthetically and functionally design.
7. Select and combine interior elements, colors, materials, and space plans to create a functional and aesthetically pleasing interior.
8. Describe the values, themes, and methods of the interior design profession.
9. Identify realistic career objectives in interior design and assess own interests and preferences.
10. Perform research specific to the discipline and use appropriate citation style.

Topics and Scope:

- I. Interior Design Profession
 - A. Historical overview
 - B. Cultural factors in the development of current interior trends
 - C. Values, themes, and methods
 - D. Ethics in practice

- E. Developing a client profile
- F. Developing and organizing a design library
- G. Career options in interior design
- II. Elements of Design
 - A. Line
 - B. Color
 - C. Light
 - D. Space
 - E. Texture
 - F. Pattern
 - G. Form
- III. Principles of Design
 - A. Balance
 - B. Rhythm
 - C. Emphasis
 - D. Proportion and scale
 - E. Harmony/unity
- IV. Color
 - A. Color systems
 - 1. Brewster / Prang
 - 2. Ostwald
 - 3. Munsell
 - 4. Pantone
 - 5. Key 1 / Key 2
 - B. Color theory
 - 1. Terminology
 - 2. Color harmony
 - 3. Effects of hue, value, intensity
 - 4. Tints, shades, tones, and neutralization of colors
 - 5. Psychological effects of color
- V. Evaluation of Floor Plans
 - A. Traffic patterns
 - B. Functional usage zones
 - C. Aesthetic elements
 - D. Space planning
 - 1. floor plan sketches
 - 2. measuring room dimensions
- VI. Interior Elements
 - A. Furniture selection, types and materials
 - B. Window treatments
 - C. Floor coverings
 - D. Wall coverings and accessories
- VII. Introduction to discipline-specific research tools
 - A. Seminal books
 - B. Important periodicals
 - C. Major indexing sources
 - D. Professional or trade organizations
 - E. Standard reference tools
 - F. Discipline specific tools and major web sites

Assignment:

Representative assignments:

1. Reading, approximately 10-25 pages per week.
2. Write 3 abstracts of selected articles or chapters related to elements and/or principles of interior design. Document sources.
3. Glossary file: assemble and organize resources and information (visual, print, professional, etc.) related to interior design and design elements.
4. Two model home visitations. Complete written questionnaire regarding interior design elements for each.
5. Research job title(s) and give oral presentation (3-5 minutes).
6. Complete a client profile questionnaire.
7. Create a color wheel and value chart using primary, secondary and tertiary colors.
8. Compile class notes, abstracts, and other assignments and organize into a notebook.
9. Assemble a color board demonstrating the combination of harmonious colors and design elements for a family room, living room, or bedroom.
10. Two tests (one essay, one objective); final exam.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Abstracts; questionnaire.

Writing
5 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Model home visitations; color wheel.

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Color board; glossary; oral presentation.

Skill Demonstrations
30 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion, SHORT ESSAY

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation; oral presentation; notebook.

Other Category
10 - 20%

Representative Textbooks and Materials:

Nielson, Karla J. and Taylor, David A. Interiors: An Introduction, 4th ed. McGraw Hill, 2007.

Gibbs, Jenny. Interior Design: A Practical Guide. Harry N. Abrams, 2005.

Faulkner, Ray and Sarah. Inside Today's Home. Wadsworth, 6th Edition, 1994.