

INDE 61.1 Course Outline as of Fall 1999

CATALOG INFORMATION

Dept and Nbr: INDE 61.1      Title: INTRO INTERIOR DESG  
Full Title: Introduction to Interior Design  
Last Reviewed: 11/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading: Grade Only  
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly: INDE 61

**Catalog Description:**  
This course covers the study and application of design principles and elements; influences of historical, cultural and functional design factors and the selection and arrangement of interior furnishings and materials. An overview of career options in interior design will be included.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Eligibility for ENGL 100 or ESL 100.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: This course covers the study and application of design principles and elements; influences of historical, cultural and functional design factors and the selection and arrangement of interior furnishings and materials. An overview of career options in interior design will be included. (Grade Only)  
Prerequisites/Corequisites:  
Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN FCS18)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1993	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 2005	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able to:

1. Review the Interior Design Profession and Ethics.
2. Identify career options in Interior Design.
3. Analyze the influence of historical and cultural factors in the development of current interior trends.
4. Identify the principles and elements of design.
5. Evaluate the effective use of the principles and elements of design in interiors.
6. Prepare a visual presentation of the seven elements of design and the five general principles of design.
7. Define the difference in color relationships, color keys and systems.
8. Prepare a color wheel, value chart using primary, secondary and tertiary colors. Develop color theory further to include tints, shades, tones, neutralization of colors used.
9. Compare different existing room plans and evaluate how successful the plan is aesthetically, economically, and as a functional design.
10. Select and arrange furniture and materials that are functional and aesthetically pleasing.
11. Describe the values, themes, methods, and history of the discipline and identify realistic career objectives related to a course of study in the major.
12. Perform research specific to the discipline and use appropriate citation style, if different than MLA.

### **Topics and Scope:**

1. Interior Design Profession
2. Ethics in Practice

3. Career Options in Interior Design
4. Historical Overview
5. Elements of Design
  - A. Line
  - B. Color
  - C. Light
  - D. Space
  - E. Texture
  - F. Pattern
  - G. Form
6. Color
  - A. Color system
  - B. Color terminology
  - C. Color harmony
  - D. Effects of hue, value, intensity
  - E. Psychological effects of color
7. Principles of Design
  - A. Balance
  - B. Rhythm
  - C. Emphasis
  - D. Proportion and scale
  - E. Harmony/unity
8. Physical, Psychological and Cultural Design Considerations
9. Client Profile
10. Evaluation of Floor Plan for Traffic Patterns and Functional Usage
11. Furniture Arrangements, Selection, Types, Materials
12. Fabrics
  - A. Fibers
  - B. Yarns
  - C. Weaves/knits
  - D. Finishes
  - E. Care
13. Window/Window Treatment
  - A. Types of windows
  - B. Purpose
  - C. Parts of windows
  - D. Various window treatments
  - E. Window hardware
14. Floor Coverings
  - A. Resilient-characteristics, uses, care
  - B. Nonresilient-characteristics, uses, care
  - C. Purposes/types of carpet padding
15. Light
16. Wall Coverings and Accessories
17. Orientation to the values, themes, methods and history of the discipline and identification of realistic career objectives related to a course of study in the major.
18. Introduction to discipline-specific research tools, including seminal books, important periodicals, major indexing sources, professional or trade organizations, standard reference tools, discipline specific tools and major web sites.

## Assignment:

1. Notebook and Glossary File.
2. Assignments on Art Principles, including Color Unit, and Collage.
3. Model Home Visitation.
4. Reference Readings.
5. Midterms and Final Exams.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, NOTEBOOK/GLOSSARY

Writing  
30 - 50%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

GLOSSARY

Skill Demonstrations  
15 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion, SHORT ESSAY

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND CLASS PARTICIPATION

Other Category  
10 - 20%

## Representative Textbooks and Materials:

Inside Today's Home, by Ray and Sarah Faulkner, 6th Edition, 1994.