MUS 6.2 Course Outline as of Fall 2006

CATALOG INFORMATION

Dept and Nbr: MUS 6.2 Title: MUSIC HISTORY: 1700-1880
Full Title: Music History: 1700-1880
Last Reviewed: 4/28/2008

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	1.00		Non-contact DHR	17.50

Total Out of Class Hours: 105.00 Total Student Learning Hours: 175.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	MUS 6B

Catalog Description:
A history of music in Western civilization from the eighteenth century (1700) to 1880, through stylistic analysis of scores, listening in and out of class, and appropriate assigned reading. Designed for music majors or others with an interest in the arts and the humanities.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A.

Limits on Enrollment:

Schedule of Classes Information:
Description: A history of music in Western civilization from the Baroque (1700) to 1880. Designed for music majors and others with an interest in the arts and the humanities. (Grade Only)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A.
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
	E	Humanities		Spring 1982	Fall 2009
CSU GE:	**Transfer Area**			Effective:	Inactive:
	C1	Arts		Fall 1981	Fall 2009
IGETC:	**Transfer Area**			Effective:	Inactive:
	3A	Arts		Fall 1981	Fall 2009
CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:	Fall 2009
UC Transfer:	Transferable	Effective:	Spring 1982	Inactive:	Fall 2009

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:
1. Compare and contrast the stylistic elements of different periods in music history.
2. Explain how musical styles owe their characteristics to the inventive genius of the composers, performers, and theorists of a given period.
3. Explain how music-making is linked to the great endeavors of human thought and activity.
4. Explain musical styles in cultural and historical context, such as: political, religious, philosophical, social, and artistic.
5. Recognize performance practices of Baroque, Classical, and Romantic music as interpreted and performed in its historical context.
6. Identify important musical terminologies and relate them to each area studied.
7. Analyze and discuss the music of each period using proper musical terminology.
8. Analyze and comprehend patterns of meaning found both in linguistic and non-linguistic terms.

Topics and Scope:

Second course of a 3-semester sequence.
Second semester will cover music from cir. 1700 to cir. 1800.
1. The mature Baroque: vocal and instrumental music.
2. The early eighteenth century: Vivaldi, Rameau, Bach, Handel, et al.
3. Sources of the Classical style: the sonata, symphony, opera in the eighteenth century.
4. The late eighteenth century: Haydn, Mozart, et al.

5. The music and influence of Ludwig Van Beethoven.
6. The Romantic period in three parts: vocal music, instrumental music, and opera and music drama (Wagner, et al.)

Assignment:

1. Weekly reading assignments from the text (20-30 pages per week)
2. Weekly listening assignments (approx. 1hr per week)
3. Essay exams (3-5)
4. Completion/short answer exams (3-5)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay exams	Writing 75 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Completion, Short answer	Exams 10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 5 - 10%

Representative Textbooks and Materials:
A HISTORY OF WESTERN MUSIC by Grout, Palisca, and Burkholder. 7th Edition. New York: W.W. Norton, 2005.