

MUS 6.2 Course Outline as of Spring 1989**CATALOG INFORMATION**

Dept and Nbr: MUS 6.2 Title: MUSIC HISTORY & LIT

Full Title: Music History & Literature

Last Reviewed: 4/28/2008

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 6B

Catalog Description:

A history of music in Western civilization from the eighteenth century (1700) to Wagner, through stylistic analysis of scores, listening in and out of class, and appropriate assigned reading. Designed for music majors or others with an interest in the Arts and the Humanities.

Prerequisites/Corequisites:**Recommended Preparation:**

Completion of ENGL 100A or ENGL 100.

Limits on Enrollment:**Schedule of Classes Information:**

Description: A history of music in Western Civilization from the Baroque (1700) to Wagner. Designed for music majors & others with an interest in the Arts & the Humanities. (Grade Only)

Prerequisites/Corequisites:

Recommended: Completion of ENGL 100A or ENGL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Spring 1982	Fall 2009
CSU GE:	Transfer Area			Effective:	Inactive:
	C1	Arts		Fall 1981	Fall 2009
IGETC:	Transfer Area			Effective:	Inactive:
	3A	Arts		Fall 1981	Fall 2009
CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:	Fall 2009
UC Transfer:	Transferable	Effective:	Spring 1982	Inactive:	Fall 2009

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

A continuation of Music 6.1, the students are expected to:

1. Become acquainted with the sound of the music and be able to examine it.
2. Understand that Music History is a history of musical style, and can not be grasped except by first-hand knowledge of the music itself.
3. Comprehend that musical styles owe their characteristics not simply to the inventive genius of the composers, performers, and theorists of a given period, but to a variety of extramusical influences: wars, political and religious beliefs, philosophical trends, social and technological conditions.
4. Realize that music-making is and always has been inextricably linked to the great endeavors of human thought and activity.
5. Place the music in its larger historical and cultural context.
6. Recognize performance practices of earlier music as it was interpreted and performed, each era makes its own special demands.
7. Name, relate, and identify important musical terminologies as they have significance in each era studied.
8. Expand their musical experience by reading, discussing, listening, and analyzing the various music of each period both in and outside of the classroom.
9. Persue and comprehend patterns of meaning found both in linguistic and non-linguistic terms.

Topics and Scope:

It is a 3 semester course. Second semester will cover material from cir. 1700 to Wagner.

1. The mature Baroque: vocal and instrumental music.
2. The early eighteenth century: Vivaldi, Rameau, J.S. Bach, Handel.
3. Sources of the Classical style: The Sonata, Symphony, Opera in the eighteenth century.
4. The late eighteenth century: Haydn, Mozart.
5. Beethoven.
6. The Romantic period in three parts: vocal music, instrumental music, and opera and music drama.

Assignment:

1. Outside assigned reading and listening programs of not only this music as described above, but also music in current concert use.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay exams

Writing
70 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, OUTSIDE LISTENING

Problem solving
5 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, LISTENING CHARTS (STYLE)

Skill Demonstrations
5 - 10%

Exams: All forms of formal testing, other than skill performance exams.

Completion, IDENTIFY WITH BRIEF ANSWERS

Exams
2 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
1 - 5%

Representative Textbooks and Materials:

A HISTORY OF WESTERN MUSIC by Grout and Palisca, 4th edition, W. W. Norton, New York, 1988.