

DANCE 14 Course Outline as of Fall 2005**CATALOG INFORMATION**

Dept and Nbr: DANCE 14 Title: LYRICAL JAZZ DANCE

Full Title: Lyrical Jazz Dance

Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	4.00	3	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: PE 58

Catalog Description:

The lyrical style of jazz draws from ballet and modern techniques while maintaining the attitude and style of jazz dance. This class will follow a jazz dance format including center warm-ups, across the floor sequences and combinations, with the choreographic focus on interpretation of the mood of the music or the lyrics of songs. May include a possible performance in a dance concert.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANC 11.1 (or DANCE 11.1 or PE 27.1 or PE 146.1) and Course Completion of DANC 13.2 (or DANCE 13.2 or PE 30.1B)

Limits on Enrollment:**Schedule of Classes Information:**

Description: Jazz dance format including center warm-ups, across the floor sequences and combinations, with the choreographic focus on interpretation of the mood of the music or the lyrics of songs. May include a possible performance in a dance concert. (CR/NC OPTION)

(Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANC 11.1 (or DANCE 11.1 or PE 27.1 or PE 146.1) and Course Completion of DANC 13.2 (or DANCE 13.2 or PE 30.1B)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 2000	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2000	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will:

1. Demonstrate intermediate level competence in essential ballet, jazz and modern dance skills.
2. Practice dramatic performance of dance sequences through movement quality and facial expressions.
3. Expand his or her movement repertoire to include flowing, expressive and graceful qualities within a jazz dance context.
4. Improvise lyrical jazz dance movement to hone the expressive capacities essential to performance of lyrical jazz dance and to discover personal lyrical jazz dance style.
5. Choreograph a lyrical jazz dance combination.
6. Perform lyrical jazz dance sequences or dances for the class and/or an audience.
7. Demonstrate theoretical understanding of lyrical jazz dance.
8. Develop musicality i.e. relating of dance movement to the phrasing, rhythm, mood and lyrics of the music.

Topics and Scope:

I. Lyrical Jazz characteristics

- A. Floor work (movement that takes place on a low level i.e.

- sitting, lying or kneeling on the floor or moving through sitting, lying or kneeling positions)
- B. Balletic movements and vocabulary
- C. Modern dance movements and vocabulary
- D. Emotional expressiveness in body movement and facial expression
- E. Jazz dance isolations such as shoulder, rib and hip movements
- F. Prevalence of sustained (i.e. smooth and continuous) movements and transitions contrasted with strongly accented movements
- G. Musicality i.e. relating dance movement to the phrasing, rhythm, mood and lyrics of the music.
- II. Lyrical Jazz Warm-ups emphasizing the stylistic characteristic above
 - A. Opening warm-up segment
 - 1. Gross movement patterns and rhythmical movement designed to increase the blood flow and the internal temperature of the muscles
 - 2. Secondary focus on articulation of the spine through the sagittal and frontal planes of the body
 - B. Isolations i.e. movements of one part of the body at a time such as head and neck movements, shoulder movements, rib cage and pelvis movements
 - C. Footwork and plies
 - 1. Articulation of the feet and ankles
 - 2. External rotation of the hip joints (turnout)
 - 3. Vertical alignment of the spine
 - 4. Strengthening of the quadriceps and hip flexors
 - D. Legwork
 - 1. Leg extensions that demand leg strength and flexibility; vertical alignment of the spine
 - 2. Off-center movements of the torso
 - 3. Placement of the extremities in relation to the torso
 - 4. Balance
 - E. General stretching and strengthening
 - 1. Muscles of the back, legs, hips, feet
 - 2. The body's core, i.e. the lumbar/pelvic abdominal regions of the body
- III. "Across the Floor" i.e. locomotor movements
 - A. Emphasis on traveling through space
 - B. Lyrical jazz dance steps and movement vocabulary that will serve as the building blocks for lyrical jazz choreography
 - C. Lyrical jazz turns based on a combination of ballet, jazz and modern movement vocabulary
- IV. Lyrical Jazz Combinations
 - A. Longer dance sequences that integrate the elements of technique practiced throughout the previous segments of class and the stylistic characteristics of lyrical jazz dance
 - B. Challenge the dance student to rapidly assimilate and retain complex dance sequences
 - C. Attention to detail and performance quality
 - D. Capabilities associated with lyrical jazz dance
 - 1. Emotional expressiveness throughout the body

2. Facial expressions that reflect the mood or feeling of the choreography and music
 3. Dynamic contrast i.e. changes in energy flow
 4. Enhanced connection to the music in terms of:
 - a. accenting movements with musical accents
 - b. reflecting the impact of the mood of the music in movement quality
 - c. rhythmical timing
- V. Student choreography demonstrating the distinctive features of the lyrical jazz dance style
- A. Improvisational experiences
 1. Spontaneous creation of lyrical jazz dance movements
 2. Precursor to actual choreography
 - B. Combination (dance sequence) in the lyrical jazz dance style
 - C. Synthesis of lyrical jazz dance vocabulary and stylistic elements with the student's personal style and movement inventions
 - D. Performance of choreography for the class

Assignment:

Observation of a dance performance and written paper comparing and contrasting the style of the dance viewed to the lyrical jazz dance style.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Written critique

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance

Other Category
40 - 60%

Representative Textbooks and Materials: