

ENGL 27 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: ENGL 27 Title: INTR TO SHAKESPEARE

Full Title: Introduction to Shakespeare

Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Appreciation of Shakespeare based on a reading of representative plays and selected sonnets.

Prerequisites/Corequisites:

ENGL 1A or higher English Course.

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Appreciation of Shakespeare based on a reading of representative plays & selected sonnets. (Grade or P/NP)

Prerequisites/Corequisites: ENGL 1A or higher English Course.

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1981	
CSU Transfer:	Transferable		Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable		Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to

1. Analyze selected sonnets by Shakespeare for both content and form;
2. Analyze representative comedies, tragedies and histories written by Shakespeare for their content, form and performance qualities;
3. Examine aspects of Elizabethan theatre as they pertain to the plays under study;
4. Analyze selected film adaptations and/or performances of the plays under study;
5. Identify and comment on the historical context of the Elizabethan Age.

Topics and Scope:

1. Shakespeare's time
 - A. The Elizabethan Age
 - B. The Beginning of the Jacobean Period
2. The sonnets and other poems
3. Shakespeare's history plays
4. Shakespeare's tragedies
5. Shakespeare's comedies
6. Shakespeare in performance
7. Shakespeare on film
8. Shakespeare criticism
9. The Shakespearean heritage: Modern interpretations.

Assignment:

- I. Reading assignments of 50 pages per class session may include:
 - A. At least five plays, covering histories, tragedies, and comedies
 - B. Criticism
 - C. Historical or other supplementary material

- D. Research
- II. Writing assignments of a minimum of five papers of 1,000 to 2,000 words may include:
 - A. Critical essays
 - B. Research projects
 - C. Midterm and final exam essays
 - D. Collaborative writing projects
 - E. Critical reading logs or journals
- III. Other assignments may include:
 - A. Group readings and presentations
 - B. Viewing films or attending performances of Shakespeare

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, Critical reading logs, research papers	Writing 55 - 80%
Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
None	Problem solving 0 - 0%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
None	Skill Demonstrations 0 - 0%
Exams: All forms of formal testing, other than skill performance exams.	
Multiple choice, Completion, Essay exams	Exams 5 - 10%
Other: Includes any assessment tools that do not logically fit into the above categories.	
Attendance, class participation	Other Category 10 - 35%

Representative Textbooks and Materials:

- THE NORTON SHAKESPEARE. W. W. Norton, 1997.
- THE BEDFORD COMPANION TO SHAKESPEARE. Russ McDonald. Bedford, 1996.
- SHAKESPEARE: THE INVENTION OF THE HUMAN. Harold Bloom. Riverhead, 1998.
- THE OXFORD COMPANION TO SHAKESPEARE. Michael Dobson and Stanley Wells, eds. Oxford Univ. Press, 2001.
- ENGENDERING A NATION: A FEMINIST ACCOUNT OF SHAKESPEARE'S ENGLISH HISTORIES. Jean E. Howard and Phyllis Rackin. Routledge, 1997.
- COMING OF AGE IN SHAKESPEARE. Marjorie Garber. Routledge, 1997.

Current editions of individual plays.