

ENGL 27 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: ENGL 27 Title: INTR TO SHAKESPEARE

Full Title: Introduction to Shakespeare

Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Appreciation of Shakespeare based on a reading of representative plays and selected sonnets.

Prerequisites/Corequisites:

Engl 1A with a grade of "C" or better.

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Appreciation of Shakespeare based on a reading of representative plays & selected sonnets. (Grade or P/NP)

Prerequisites/Corequisites: Engl 1A with a grade of "C" or better.

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1981	
CSU Transfer:	Transferable		Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable		Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Be provided with various techniques for opening up the play's meaning.
2. Gain a familiarity with Shakespeare's cosmos - appreciation of his work.

Topics and Scope:

1. Explores plays representing Shakespeare's tragedies, comedies and histories as well as towering characters such as MacBeth, Lear, Julius Caesar, Shylock; spectrum of topics, ambition, betrayal, old age, timing and redemption.

Assignment:

Assignments might include:

1. Keeping reading logs.
2. Writing critical response papers.
3. Writing longer research papers.
4. Group readings and presentations.
5. Viewing films or attending performances of Shakespeare.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers

Writing
0 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Quizzes, Exams

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Completion

Exams
0 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

ELIZABETHAN WORLD VIEW by Tillich.

ANATOMY OF CRITICISM by Frye.

KING LEAR, MACBETH, MERCHANT OF VENICE, TWELFTH NIGHT, THE TEMPEST,
JULIUS CAESAR by Shakespeare.