

FLORS 88 Course Outline as of Fall 1997**CATALOG INFORMATION**

Dept and Nbr: FLORS 88 Title: CONTEMP&JAPAN FLOWR

Full Title: Contemporary and Japanese Flower Arrangements

Last Reviewed: 2/1/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	1.00	Lab Scheduled	1.50	17	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 05 - May Be Taken for a Total of 4 Units

Also Listed As:

Formerly:

Catalog Description:

Practice in basic style and freestyle Japanese Ikebana designs.

Prerequisites/Corequisites:

Course Completion of FLORS 83B

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Compare & practice in Contemporary & Japanese styles of design. Explore the elements of geometric & abstract forms with emphasis on creative achievement. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FLORS 83B

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: May Be Taken for a Total of 4 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:	
CSU GE:	Transfer Area		Effective:	Inactive:	
IGETC:	Transfer Area		Effective:	Inactive:	
CSU Transfer:	Transferable	Effective:	Fall 1985	Inactive:	Fall 2005
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Examine the difference between contemporary and Japanese floral art.
2. Recognize various forms of contemporary floral art.
3. Recognize various forms of Japanese floral art.
4. Develop skills needed for both forms.
5. Develop a working vocabulary of Japanese and western style arranging and the understanding of their meanings and uses.
6. Employ creative thinking skills and exercise decision making skills related to each form of arranging.
7. Create basic Japanese arrangements.
8. Create basic contemporary arrangements.
9. Develop and exercise creativity in arranging.

Topics and Scope:

1. Develop an awareness of appropriate materials for each style of arrangement.
2. Learn the principles of design.
3. Apply the principles of design.
4. Create several styles of contemporary style arrangements.
5. Create several styles of Japanese style arrangement.
6. Appropriate containers for the different styles.
7. Chabana arrangement.
8. Create interest in creative and innovative arranging.

Assignment:

1. Supply appropriate materials for contemporary arranging.
2. Supply appropriate materials for Japanese arrangements.
3. Obtain and use appropriate containers.
4. Create a basic Japanese arrangement.
5. Create Japanese style arrangements in 8 variations.

6. Create contemporary arrangements in the 5 geometric forms.
7. Create arrangements using lines.
8. Create arrangements using mass.
9. Create arrangements in the abstract form.
10. Create arrangements using imagination and creativity.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Completion

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

CLASS PARTICIPATION, EFFORT, ATTENDANCE, AND GROWTH.

Other Category
30 - 50%

Representative Textbooks and Materials: