

**ART 2.2 Course Outline as of Fall 2002****CATALOG INFORMATION**

Dept and Nbr: ART 2.2 Title: REN TO MOD ART HIST

Full Title: Renaissance to Modern Art History and Appreciation

Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 2B

**Catalog Description:**

History and aesthetic appreciation of Renaissance, Baroque, and Modern Art. Optional field trip to Bay Area museums. May be taken independently of Art 2.1 and Art 2.3 Required for the Fine Arts Certificate; fulfills Humanities requirement for transfer to CSU system.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100.

**Limits on Enrollment:****Schedule of Classes Information:**

Description: History &amp; aesthetic appreciation of Renaissance, Baroque &amp; Modern Art. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ART4)(ART 2.1+ART 2.2=ART SEQ A)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3A	Arts	Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

**CID:**  
CID Descriptor: ARTH 120 Survey of Western Art from Renaissance to Contemporary  
SRJC Equivalent Course(s): ART2.2 AND ART2.3

**Certificate/Major Applicable:**  
Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able to:

- 1) Recognize and identify the forms, titles, artists, dates and places of the major masterpieces of Western painting, sculpture, and architecture from 1400 to 1990.
- 2) Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
- 3) Begin to use the tools of scholarly research in the preparation of the required short papers.
- 4) Use the principles of aesthetic analysis through comparisons and analysis of known masterpieces to become able to develop independent evaluation of the qualities of unknown works of art.

Describe the values, themes, methods, and history of the discipline and identify realistic career objectives related to a course of study in the major.

Perform research specific to the discipline and use appropriate citation style, if different than MLA.

### **Topics and Scope:**

The periods of art to be covered include the following:

"Late Gothic" painting, sculpture, and the graphic arts

The Early Renaissance in Italy

The High Renaissance in Italy

Mannerism and Other Trends

The Renaissance in the North

The Baroque in Italy and Germany

The Baroque in Flanders, Holland, and Spain

The Baroque in France and England

Neoclassicism and Romanticism

Realism and Impressionism

Post-Impressionism

Twentieth-Century Painting and Sculpture

Twentieth-Century Architecture

Twentieth-Century Photography

Orientation to the values, themes, methods, and history of the discipline and identification of realistic career objectives related to a course of study in the major.

Introduction to discipline-specific research tools, including seminal books, important periodicals, major indexing sources, professional or trade organizations, standard reference tools, discipline specific tools, and major web sites.

### **Assignment:**

Textbooks:

Janson, H.V. and Anthony F. Janson. History of Art, II. Prentice-Hall, 2001, 6th Ed. Required Chapters: Part Three: The Renaissance through the Rococo, Chapters 12-20, and Part Four: The Modern World, Chapter 21. (Total: 542 pages)

Gill, Sarah, The Critic Sees: A Guide to Art Criticism, Kendall/Hunt, 1999. Rev. Ed. Required Chapters: 1-10. (Total: 153 pages)

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers

Writing  
20 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, Quizzes, Exams, SHORT PAPERS

Problem solving  
20 - 40%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

AESTHETIC ANALYSIS OF ART

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

Other Category  
0 - 0%

**Representative Textbooks and Materials:**

Janson, H.W. and Anthony F. Janson. History of Art, II. Prentice Hall, 2001. 6th Ed. Required.

Gill, Sarah, The Critic Sees: A Guide to Art Criticism. Kendall/Hunt, 1999. Rev. Ed. Required.