

**ART 2.2 Course Outline as of Fall 1988****CATALOG INFORMATION**

Dept and Nbr: ART 2.2 Title: REN TO MOD ART HIST

Full Title: Renaissance to Modern Art History and Appreciation

Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 2B

**Catalog Description:**

History and aesthetic appreciation of Renaissance, Baroque, and Modern Art. Optional field trip to Bay Area museums. May be taken independently of Art 2.1 and Art 2.3 Required for the Fine Arts Certificate; fulfills Humanities requirement for transfer to CSU system.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Eligibility for ENGL 100A

**Limits on Enrollment:****Schedule of Classes Information:**

Description: History & aesthetic appreciation of Renaissance, Baroque & Modern Art. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Eligibility for ENGL 100A

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ART4)(ART 2.1+ART 2.2=ART SEQ A)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3A	Arts	Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

**CID:**  
CID Descriptor: ARTH 120 Survey of Western Art from Renaissance to Contemporary  
SRJC Equivalent Course(s): ART2.2 AND ART2.3

**Certificate/Major Applicable:**  
Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

In Art 2.2, the students will learn to:

- 1) Recognize and identify the forms, titles, artists, dates and places of the major masterpieces of Western painting, sculpture, and architecture from 1400 to 1990.
- 2) Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
- 3) Begin to use the tools of scholarly research in the preparation of the required short papers.
- 4) Use the principles of aesthetic analysis through comparisons and analysis of known masterpieces to become able to develop independent evaluation of the qualities of unknown works of art.

### **Topics and Scope:**

The periods of art to be covered include the following:

"Late Gothic" painting, sculpture, and the graphic arts

The Early Renaissance in Italy

The High Renaissance in Italy

Mannerism and Other Trends

The Renaissance in the North

The Baroque in Italy and Germany

The Baroque in Flanders, Holland, and Spain

The Baroque in France and England

Neoclassicism and Romanticism

Realism and Impressionism

Post-Impressionism

Twentieth-Century Painting and Sculpture  
Twentieth-Century Architecture  
Twentieth-Century Photography

### Assignment:

#### Textbooks:

H.W.Janson, History of Art. Prentice-Hall, 1986. 3rd Ed.

Required chapters: Part Three: The Renaissance, Chaps. 1-8, Part Four:

The Modern World, Chaps. 1-6. (Total: 418 pages).

#### Workbook:

E. Phillips, History of Art Study Guide. Prentice-Hall, 1986. 3rd Ed.

Required chapters: Part Three: The Renaissance, Chaps. 1-8, Part Four:

The Modern World, Chaps. 1-6.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers

Writing  
30 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, Quizzes, Exams, SHORT PAPERS

Problem solving  
30 - 40%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

AESTHETIC ANALYSIS OF ART

Skill Demonstrations  
30 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams  
30 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

Other Category  
0 - 0%

### Representative Textbooks and Materials:

H.W. Janson, History of Art. Prentice-Hall, 1991. 4rd Ed.