

DANCE 3.2 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: DANCE 3.2 Title: CHOREOGRAPHY II

Full Title: Choreography II

Last Reviewed: 1/27/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	2.00	Lab Scheduled	2.00	17	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PE 25.2

Catalog Description:

Study and application of more advanced techniques of choreography with emphasis on more complex choreographic problems including dance compositions for trios, quartets and larger groups.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 16.3 (or PE 28.2 or PE 147.2)

Limits on Enrollment:**Schedule of Classes Information:**

Description: Study and application of advanced techniques of choreography with emphasis on more complex choreographic problems including dance composition for trios, quartets and larger groups. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 16.3 (or PE 28.2 or PE 147.2)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1998	Inactive:	Summer 2012
UC Transfer:	Transferable	Effective:	Fall 1998	Inactive:	Summer 2012

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

By the completion of the semester, the student will:

- I. Choreograph solo and group studies.
- II. Choreograph dance compositions using alternative approaches such as game structure, improvisation, performance art and site specific choreography.
- III. Develop a personal choreographic style.
- IV. Demonstrate knowledge of how to relate choreography to sound and music.
- V. Demonstrate a grasp of traditional skills of form design and development in composition.

Topics and Scope:

- I. Theory-Lecture
 - A. Effort/Shape theory of dynamics
 - B. Analysis of choreographic styles of prominent modern dance choreographers
 - C. Aesthetics of dance
 - D. Study of choreography in dance films
- II. Lab
 - A. Assignment specific movement improvisation
 - B. Exploration of and discussion about choreographic processes
 - C. Discovery of original and innovative movement
 - D. Verbal analysis of choreography and identification of component elements
 1. in effort/shape terms
 2. with subjective impression
 3. comparing to choreographic styles studied
 - E. Composition problems such as game structure, site specific

choreography, choreography to music, problems based on effort/shape concepts, use of phrasing, use of abstractions, use of musical forms in choreography

Assignment:

Choreograph solo and group compositions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Journal

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendnace

Other Category
20 - 40%

Representative Textbooks and Materials:

The Intimate Act of Choreography by Lynne Anne Blom & L. Tarin Chaplin, 1994