

DANCE 41 Course Outline as of Fall 2003

CATALOG INFORMATION

Dept and Nbr: DANCE 41 Title: INTERNATNL FOLK DAN
Full Title: International Folk Dance
Last Reviewed: 4/14/2014

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	15	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 22 - 4 Times in any Comb of Levels
Also Listed As:
Formerly: PE 83

Catalog Description:
The study of folk dances representing ethnic cultures from around the world; ability to assess differences between the dances.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 40 (or PE 26.1 or PE 145.1)

Limits on Enrollment:

Schedule of Classes Information:
Description: The study of folk dances representing ethnic cultures from around the world; ability to assess differences between the dances. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of DANCE 40 (or PE 26.1 or PE 145.1)
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2014	Inactive:	Fall 2018
UC Transfer:	Transferable	Effective:	Fall 2013	Inactive:	Fall 2018

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

- I. Demonstrate knowledge and vocabulary to analyze folk dance differences on an international level.
- II. Perform dances from many countries.

Topics and Scope:

- I. Folk Dance Culture
 - A. Definition of ethnic dance
 - B. Cultural background of dances
- II. Basic Folk Dance Vocabulary
 - A. Native vocabulary used for dance figures
 - B. Leader's calls to dance figures
- III. Influences on different ethnic styles
 - A. Effect of folk costumes on basic movements
 - B. Social and cultural influences
 - C. The role of music in folk dances

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials: