

**HUMAN 9 Course Outline as of Fall 2001****CATALOG INFORMATION**

Dept and Nbr: HUMAN 9 Title: INTRO TO FAIRY TALE

Full Title: An Introduction to the Study of Fairy Tale

Last Reviewed: 11/13/2000

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN 48.4

**Catalog Description:**

The reading, discussion and comparison of a selection of fairy tales from different traditions, and the exploration of several different analytical approaches to them.

**Prerequisites/Corequisites:****Recommended Preparation:**

Completion of ENGL 100 or ESL 100.

**Limits on Enrollment:****Schedule of Classes Information:**

Description: "Once upon a time..... An exploration of the meanings, significance, and relevance of fairy tales." (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Completion of ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities		Fall 2001	Fall 2010
<b>CSU GE:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	C2	Humanities		Fall 2001	Fall 2010
<b>IGETC:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	3B	Humanities		Fall 2001	Fall 2010
<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Fall 2001	<b>Inactive:</b>	Fall 2010
<b>UC Transfer:</b>	Transferable	<b>Effective:</b>	Fall 2001	<b>Inactive:</b>	Fall 2010

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

By the end of the semester, students will:

1. Identify major features of an oral tradition in fairy tales.
2. Analyze recurring motifs and symbols in fairy tales and understand their significance.
3. Identify the contributions of number of theoretical positions on the nature of fairy tale, for example, those of Tolkien, Luthi, Bettelheim, von Franz, LeGuin, Opie, The Finnish School, Thompson and choose an appropriate interpretive mode.
4. Compare and contrast fairy tales from a variety of cultures.
5. Explore fairy tales from a critical point of view and examine their broadly human dimension as well as the contributions of their unique cultures.
6. Identify features of tales which distinguish the oral and literary traditions.

### **Topics and Scope:**

The course is on fairy tale not the theories about fairy tale. The content of the course is, then, the study of a series of specific tales. However, these will be explored from different critical points of view in order to offer the student a range of interpretative modes. The tales will represent a variety of cultures. There will be only minimal explorations of analyses and catalogues from the library, but the students will get some familiarity with analytic tools there.

Sample topics:

1. Insights from the theories (Tolkien, Bettelheim)
2. Insights (Luthi, von Franz)
3. Effects and richness of an oral tradition
4. Meaning and form in fairy tale

5. Saint's legend, local legend, fairy tale
6. Style in fairy tales
7. The uses of fairy tales
8. Symbolism in the fairy tale
9. The literary fairy tale
10. The role of animal helpers
11. The fairy tale as representation of the maturation process
12. The fairy tale hero: the image of man--or better: of woman--in fairy tale

**Assignment:**

There will be specific reading assignments for each week of the semester. In addition, each student will submit three (3) brief papers, each on a different tale and each representing a different critical approach, each student will present to the class orally the analysis of a single tale, and each will write a final examination covering the course as a whole.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay exams, Term papers	Writing 60 - 80%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
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**Exams:** All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%
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**Other:** Includes any assessment tools that do not logically fit into the above categories.

Class discussion and oral report	Other Category 20 - 40%
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**Representative Textbooks and Materials:**

\_\_\_\_\_, THE COMPLETE GRIMM'S FAIRY TALES, Intro by Padraic Colum,

Folkloristic Commentary by Joseph Campbell, New York,  
Pantheon Books, 1972.

Luthi, Max, ONCE UPON A TIME: ON THE NATURE OF FAIRY TALES, Tr. Lee  
Chadeayne & Paul Gottwald, Bloomington, Indiana University  
Press, 1976.