DANCE 13.2 Course Outline as of Fall 2003

CATALOG INFORMATION

Dept and Nbr: DANCE 13.2   Title: JAZZ DANCE II
Full Title: Jazz Dance II
Last Reviewed: 12/10/2018

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50		Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00		Lab Scheduled	3.00	3	Lab Scheduled	52.50
			Contact DHR	0		Contact DHR	0
			Contact Total	3.00		Contact Total	52.50
			Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00   Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 22 - 4 Times in any Comb of Levels
Also Listed As:
Formerly: PE 30.1B

Catalog Description:
This course, designed for students with some previous dance experience, continues the study of basic jazz dance techniques including warm-up exercises, isolations, floor stretches and strengthening. This course will also include steps "across the floor" and short jazz dance combinations.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 13.1 (or PE 30.1A or PE 30.1 or PE 149.1)

Limits on Enrollment:

Schedule of Classes Information:
Description: This course, designed for students with some previous dance experience, continues the study of basic jazz dance techniques including warm-up exercises, floor stretches and strengthening. This course will also include steps "across the floor" and short jazz dance combinations. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 13.1 (or PE 30.1A or PE 30.1 or PE 149.1)
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:		Inactive:
CSU GE:	**Transfer Area**		Effective:		Inactive:
IGETC:	**Transfer Area**		Effective:		Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2000	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2000	Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of the course, the student will be able to:
I.   Demonstrate knowledge of jazz dance terminology.
II.   Analyze and perform jazz walks, footwork and movement combinations.
III.   Demonstrate the proper counting of dance movements and show how the movements correlate to music.
IV.   Demonstrate a grasp of the instructor's jazz dance style.
V.   Demonstrate correct biomechanical form as related to strength, flexibility, and alignment.

Topics and Scope:

I. WARM UP EXERCISE
   A. Stretches
   B. Isolations
   C. Strengthening
II. JAZZ TECHNIQUE
   A. Demonstrate posture and alignment through movement focusing on biomechanical correctness (plies, tendus, battements, developpes, etc.)
   B. Balance and turning techniques
   C. Jazz dance movements analyzed
   D. Overview of proper counting and its correlation to music
   E. Overview of instructors' jazz dance style
III.   ACROSS THE FLOOR
   A. Jazz dance walks, footwork and movement combinations
   B. Jazz phrases used in the current dance combinations

IV. JAZZ COMBINATIONS
   A. Repeating combinations introduced earlier (during the across-the-floor section of class) as they relate to a specific dance combination
   B. Rhythmic correlation to music is emphasized
   C. General dynamics of style and presentation will also be covered
   D. Recognize jazz dance movements by sight(visualization techniques)
   E. Application and practice of the combinations in order to affect neuromuscular memory
   F. Overview of instructors' jazz dance style and performance quality

Assignment:

May include any or all of the following: 1) practice dance skills, 2) choreograph original dance movement either alone, with a partner or in a group, 3) perform exercises to further strengthen and/or stretch muscle groups as needed to properly execute dance movements.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.
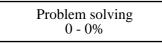
Class performances, Performance exams	Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion	Exams 10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 40 - 60%

Representative Textbooks and Materials:
Instructor prepared materials