

THAR 11.2 Course Outline as of Fall 2005**CATALOG INFORMATION**

Dept and Nbr: THAR 11.2 Title: PERFORMANCE MUSICAL

Full Title: Performance: Musical

Last Reviewed: 11/25/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	17	Lab Scheduled	0
		Contact DHR	9.00		Contact DHR	157.50
		Contact Total	9.00		Contact Total	157.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:

Preparation and presentation of an acting role in a musical theatre production for public performance.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

By audition only

Schedule of Classes Information:

Description: Preparation and presentation of an acting role in a musical theatre production for public performance. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By audition only

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:

CSU Transfer: Transferable Effective: Fall 2005 Inactive:

UC Transfer: Transferable Effective: Fall 2005 Inactive:

CID:

CID Descriptor: THTR 191 Rehearsal and Performance in Production
SRJC Equivalent Course(s): THAR11.1 OR THAR11.2 OR THAR81A

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Demonstrate the professional responsibilities of an actor while participating in the preparation and performance process of a musical.
2. Independently analyze and score a script from a character's point of view, as well as conduct research in preparation for a role in a full musical production.
3. Prioritize and fulfill acting responsibilities, while striving to maintain other academic, employment, and personal responsibilities.
4. Work cooperatively within a high stress environment to produce a collaborative work of art.
5. Create and sustain the physical, vocal, and behavioral components of a character within the style of the musical.
6. Incorporate the musical elements of singing and dancing with the character's dramatic throughline so that the portrayal is cohesive and seamless.
7. Revise, experiment with, and enhance acting choices as instructed by the director during the rehearsal process.
8. Adapt to the stimulation and input of live audiences while maintaining focus and concentration.
9. Reproduce a successful characterization in multiple performances presented over a period of time.

A student repeating this course will be preparing and performing an entirely new role from a different musical theatre production. Repeating students will be:

- Working with different directorial styles and production processes.
- Analyzing different libretti and lyrics, improving analytical skills and developing greater versatility in characterization.
- Gaining greater confidence as a performer and enhancing acting skills by performing in front of diverse audiences.

Topics and Scope:

Depending on the nature and production style of the particular musical to be performed, the following topics will be studied:

- I. Historical Context of the Script, Plot and Character
- II. Theatre Professionalism, Communication, and Procedures
 - A. Theatre etiquette and protocol
 - B. Basic theatre terminology
 - C. Location of facilities and resources
 - D. Theatrical hierarchy and communication
 - E. Production framework
 1. Scheduling
 2. Types of rehearsals
 - F. Managing time, health, and personal responsibilities
 - G. General safety and emergency procedures
- III. Staging and Blocking
 - A. Blocking procedures
 - B. Sight lines and upstaging
 - C. Rehearsal costumes and props
 - D. Working with props
 - E. Working with the floorplan
- IV. Vocal Techniques
 - A. Articulation
 - B. Projection
 - C. Characterization
 - D. Stylization (verse, rhyme, etc.)
 - E. Pronunciation and dialect/accent
- V. Physical Techniques
 - A. Characterization
 - B. Movement and timing
 - C. Stylization (period movement, etc.)
- VI. Incorporation of Other Musical Theatre Elements
 - A. Choreography
 - B. Singing
 - C. Movement to music (non-dance)
 - D. Working with multiple directors (vocal, musical, choreographer, etc.)
 - E. Sustaining dramatic throughline
- VII. Special Skills and Techniques
 - A. Stage combat, circus skills, etc.
 - B. Specialized acting techniques
 - C. Specialized rehearsal techniques
 - D. Specialized staging techniques
- VIII. Working With Technical/Design Elements and Staff
 - A. Orchestra/Band and Conductor
 - B. Props
 - C. Costumes
 - D. Makeup
 - E. Lights
 - F. Sets
 - G. Sound

- H. Stage management
- I. Technical rehearsal procedures
- J. Dress rehearsal procedures
- IX. Performance Techniques
 - A. Maintaining consistency and focus
 - B. Handling nerves and working calmly under stress
 - C. Handling audience responses
 - D. Handling the unexpected
 - E. Personal and group warm-ups
- X. Basic Makeup Application
- XI. Production Support Techniques: May include basic scenic, properties, and costume construction techniques, publicity, distribution and display techniques, and/or public relations

Assignment:

1. Prepare rehearsal material in a timely manner as required by the production schedule:
 - a. Independently complete script and character analysis and research work, revising as needed during the rehearsal process.
 - b. Record, review, and retain blocking.
 - c. Accurately memorize lines and cues by the scheduled deadline.
 - d. Memorize and safely review special skills required by the production - dialects/accents, stage combat, circus skills, dance, music/singing, puppetry, mask, mime, etc.
2. Attend all scheduled rehearsals for which the actor is called. Communicate potential schedule conflicts prior to final casting. Conflicts communicated after casting may be turned down by the director or may result in removal from the production.
3. Adhere to the standards of professionalism:
 - a. Arrive promptly and prepared for all rehearsals, costume/makeup calls, and performances.
 - b. Maintain an amiable and supportive attitude when interacting with other members of the production company - fellow actors, director, stage manager, technicians, and designers.
 - c. Respectfully follow the director's instructions in the preparation of the role and maintain that direction in performance.
 - d. Perform assigned role in a conscientious and dedicated manner.
 - e. Do not alter physical appearance in any manner without permission.
 - f. Strive to maintain good personal health and safety practices throughout the rehearsal and performance process.
 - g. Follow the terms of the Actor's Contract and course syllabus for the production.
4. Respond dependably to time commitments outside of rehearsals:
 - a. Costume fittings
 - b. Photo shoots
 - c. Makeup conferences
5. Provide personal stage makeup supplies (makeup kit) as per the requirements of the actor's role determined by the makeup designer.

6. Contribute to the production process by completing ten-twelve Production Support Hours working in the scene shop, costume shop, ushering for other Theatre Arts productions, and/or helping with publicity (distributing posters and flyers, helping with lobby display, appearing at promotion events, etc.). While it is preferred that the majority of hours be spent on the production in which the actor is cast, the hours may be applied to other productions in the same semester (deadline determined by the director).
7. Participate in all aspects of the rehearsal and performance process, including strike.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances	Skill Demonstrations 60 - 80%
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Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%
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Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism; Production Hours	Other Category 20 - 40%
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Representative Textbooks and Materials:

Script of selected play.