FASH 145A Course Outline as of Spring 2006

CATALOG INFORMATION

Dept and Nbr: FASH 145A Title: DYEING TECH/FASHION ART

Full Title: Fabric Dyeing Techniques for Fashion & Art

Last Reviewed: 2/21/2011

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	8	Lecture Scheduled	8.00
Minimum	1.00	Lab Scheduled	3.00	5	Lab Scheduled	24.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	32.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 16.00 Total Student Learning Hours: 48.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Students learn to apply design to fabric or natural fibers using a variety of types of dyes and dye application techniques.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Students learn to apply design to fabric or natural fibers using a variety of types of

dyes and dye application techniques. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

- 1. Apply design and color to fabric by a variety of basic fabric dyeing techniques.
- 2. Demonstrate the proper and safe use of tools and supplies.
- 3. Create dyed fabrics appropriate for use in crafting simple garments and accessories.

Topics and Scope:

- I. Nature of Dyes
- A. Natural
- B. Synthetic
- C. Silk dyes
- D. Powdered chemical dyes
- E. Safe use of dyes
- II. Use of Background Fabrics
- A. Silk
- B. Cotton
- C. Other natural fibers and thread
- III. Application Tools and Techniques
- A. Direct dyeing
 - 1. Vat
 - 2. Brush application
- B. Resist dyeing
 - 1. Designed resists
 - 2. Bound resists
 - a. Batik
 - b. Tie Dyeing
 - c. Gutta
- VI. Applications
- A. Scarves

B. Banners

Assignment:

Representative assignments:

- 1. Create a sample demonstrating each technique.
- 2. Compile samples into a project binder.
- 3. Projects: 1-2 scarves (approx. 12" X 45"); 1 banner using selected application techniques.
- 4. Final project: small project of choice incorporating fabric dyeing technique(s). For example: scarf, shawl, yardage.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Binder, samples, and projects.

Skill Demonstrations 80 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation/attendance

Other Category 10 - 20%

Representative Textbooks and Materials:

Instructor prepared materials.