

**ART 27B Course Outline as of Fall 2005****CATALOG INFORMATION**

Dept and Nbr: ART 27B Title: SILKSCREEN PRINTMKG

Full Title: Silkscreen Printmaking

Last Reviewed: 1/22/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.50	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

**Catalog Description:**

Continued exploration of the silkscreen process as a fine art print medium. Emphasis on more individual projects at a more advanced level of sophistication.

**Prerequisites/Corequisites:**

Course Completion of ART 27A

**Recommended Preparation:**

Basic drawing and design skills and silkscreen fundamentals

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Continued exploration of the silkscreen process as a fine art print medium. Emphasis on more individual projects at a more advanced level of sophistication. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 27A

Recommended: Basic drawing and design skills and silkscreen fundamentals

Limits on Enrollment:

Transfer Credit: CSU;UC.



on an individual basis. Depending upon complexity, second semester silk-screen students will be expected to produce approximately six finished prints by the end of the semester for three units of credit.

### Assignment:

Below are some of the suggested processes and concepts students will be asked to choose from. Other projects, not listed here, will also be considered. The subject matter for these assignments may involve self-portrait, landscape, still life, the figure, as well as non-objective forms.

1. Photographic posterization.
2. Photostencil/progressive blackout combined.
3. Photographic image restructured/rearranged.
4. Full-color separations made by hand.
5. Halftone dot and photo mechanical tonal process.
6. Mechanical dot and pattern structures to develop pattern.
7. Multi-registration or shifting registration overlaps.
8. Oil pastel and hand application of color through stencils.
9. Mixed-media combinations, hand coloring, collage, other printmaking process.
10. Geometric forms and patterns - multiple hand-cut films.
11. Color as content-color interaction/relativity-Josef Albers, et al.
12. Modular or repeated form/image building, tiling.
13. Sequential or serial imagery.
14. Thematic variation of a subject.
15. Color transparency overlaps to build an image.
16. The print as a 3-dimensional object (shaped, folded, combined).
17. The print made into a book format.
18. The poster as a fine art print.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving  
40 - 60%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, PORTFOLIO

Skill Demonstrations  
10 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

A PORTFOLIO OF COMPLETED WORK WILL BE MAJOR BASIS FOR COURSE GRADE. OTHER FACTORS: ATTENDANCE, EFFORT, GROWTH, AND CLASS PARTICIPATION.

Other Category  
10 - 30%

**Representative Textbooks and Materials:**

A Silkscreen Manual by....

Silkscreen as a Fine Art by Clifford Chieffo

Screen printing by J. Biegeleisen