

DANCE 2 Course Outline as of Spring 2005**CATALOG INFORMATION**

Dept and Nbr: DANCE 2 Title: DANCE HISTORY

Full Title: Survey of Dance History

Last Reviewed: 4/8/2024

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PE 40

Catalog Description:

This course focuses on dance in western civilization through a brief study of dance in traditional cultures followed by a survey of dance history from ancient times through the 21st century. Through this course, the student will become aware of the significance of dance as ritual, social tradition, and as an art form. This course includes comparison of dance to other forms of expression in traditional societies, ancient cultures, Medieval and Renaissance Europe, as well as in 15th - 21st century western cultures. Survey of Dance History examines the development of ballet, modern dance, and other contemporary western theatrical dance forms.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:**Schedule of Classes Information:**

Description: Introduction to the world of dance through a survey of dance history from prehistoric times through the 20th century. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C1	Arts	Fall 1995	
IGETC:	Transfer Area		Effective:	Inactive:
	3A	Arts	Fall 1995	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, the student will be able to:

1. Describe the anthropological origins of dance and the various functions of dance in primitive societies.
2. Discuss the chronology of dance history from ancient times through the 20th century.
3. Recognize and analyze the dance forms of the Renaissance, Baroque, Romantic and Modern periods in terms of elements of style and cultural influences.
4. Distinguish the stylistic characteristics of western contemporary theatrical dance forms and the works of prominent choreographers of the 20th century.
5. Compare and contrast the techniques of historical, classical, and contemporary dance forms.
6. Relate the development of dance and artistic movements in dance to those of the visual arts, music, and literature in each major historical period.
7. Recognize musical forms from the 16th through 20th centuries in relation to dance forms.
8. Demonstrate knowledge of fashion and costume of various historical periods as they pertain to the dance movement of each period.
9. Identify, locate, and interpret written sources for study of dance history and apply research knowledge to other dance topics using appropriate citation style, if different than MLA.

Topics and Scope:

- I. Anthropological basis of dance
 - A. Dance as the earliest human expression
 - B. Function of dance in ritual such as rites of passage, kinship, hunting dances, war dances
 - C. Dance as social interaction
- II. Dance in ancient cultures
 - A. Relationship of myth, ritual, social organization, and folk customs to dance
 - B. Evolution of specific forms of dance in ancient drama
- III. Dance of Western Europe
 - A. Religious and social dances of Medieval Europe
 - B. Renaissance and Baroque court dance as reflections of culture
 - C. Elements of style in music, art, architecture, and literature in Renaissance, Baroque, and Romantic periods of Western Europe
 - D. Dance as a professional theater art: its origin in court dance and its evolution to the stage
- IV. The Ballet
 - A. Study of the development of ballet from 1661 through the Romantic era (19th century)
 - B. The rise of the Russian Ballet and its influence on ballet world-wide
 - C. The Diaghilev Era
 - D. Ballet in the 20th century (including influence of modern dance)
 - E. Prominent ballet choreographers and dancers
- V. Modern Dance
 - A. Pre-modern influences: Isadora Duncan and Denishawn
 - B. Early modern dance in America and its influence on the dance of Europe and Russia
 - C. Pioneers of modern dance (e.g. Martha Graham, Doris Humphrey, Charles Weidman)
 - D. Post-modern dance and the Avant Garde movement
 - E. Relationship of modern dance to artistic movements of the 20th Century
- VI. Brief overview of the history of other contemporary dance forms
 - A. Ballroom
 - B. Jazz
 - C. Tap
- VII. Musical forms from the 16th through 21st century and their relationships to dance forms
- VIII. Fashion and costume in each historical period and the effect on dance movement of that period
- IX. Dance research methodology:
Introduction to discipline-specific research tools, including seminal books, important periodicals, major indexing sources, professional or trade organizations, standard reference tools, discipline specific tools, and major web sites.

Assignment:

1. Journal of notes and comments on assigned readings

2. Viewing and critiques of several live or taped performances
3. Written reports on historical background during study of each dance era
4. Final research paper 5 to 10 pages in length
5. Midterm, final and possibly several quizzes

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers, Critique Taped Performances	Writing 20 - 40%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
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Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Completion, Short Answer Essay	Exams 40 - 60%
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Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and Participation, In Class Discussion.	Other Category 0 - 20%
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Representative Textbooks and Materials:

- Ballet and Modern Dance, A Concise History, Jack Anderson, 1992
- Dance as a Theater Art, Selma Jean Cohen, 1974
- The Dance Maker, Elinor Rogosin, 1980
- Orchesography, Thoinot Arbeau, 1986
- Dance, From Magic to Art, Lois Ellfeldt, 1976
- Dancing through History, Joan Cass, 1993
- Ballet and Western Culture, Carol Lee, 1999