

FLOR 112 Course Outline as of Summer 2025**CATALOG INFORMATION**

Dept and Nbr: FLOR 112 Title: WEDDING DESIGN

Full Title: Wedding Design

Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FLORS 112

Catalog Description:

In this course, students will explore the principles, practices, and methods used by florists in designing and creating wedding arrangements.

Prerequisites/Corequisites:

Course Completion of FLOR 83B (or FLORS 83B)

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: In this course, students will explore the principles, practices, and methods used by florists in designing and creating wedding arrangements. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FLOR 83B (or FLORS 83B)

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

- 3. Profit and loss analysis
- III. Wedding Flowers
 - A. Bouquets
 - 1. Cascade
 - 2. Hand tied/compact
 - 3. Wired and taped bouquets
 - 4. Teardrop bouquets
 - 5. Nosegays
 - B. Personal flowers
 - 1. Corsages
 - 2. Boutonnieres
 - C. Bridal party flowers
 - D. Wedding displays
 - 1. Venue decorations
 - a. ceremony site
 - b. seating
 - 2. Reception decorations
 - a. cake table
 - b. head table
 - c. buffet table
 - d. guest tables
 - E. Accessories

IV. Locating and Purchasing Flowers

- A. Develop a bill of materials including seasonal materials
- B. Workspace (flower shop vs. working at home)

V. Working with Caterers, Bakers, and Site Officials

VI. Delivery and Set-up

Concepts presented in lecture are applied and practiced in lab.

Assignment:

Lecture Related Assignments:

1. One portfolio comprising of photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project..
2. Midterm design project.
3. Final design project and presentation.

Lab Related Assignments:

1. Weekly design and construction projects on one to two arrangements per week, including:
 - a. Bridal bouquet
 - b. Bridesmaid bouquets
 - c. Flower girl
 - d. Personal flowers
 - e. Ceremony arrangements
 - f. Arch
 - g. Centerpieces
 - h. Aisles
 - i. Miscellaneous

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Midterm design project

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Design projects; portfolio, midterm design project, final design project.

Skill Demonstrations
60 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and professionalism

Other Category
0 - 20%

Representative Textbooks and Materials:

Instructor prepared materials.