#### **ART 2.3 Course Outline as of Fall 2024**

# **CATALOG INFORMATION**

Dept and Nbr: ART 2.3 Title: HISTORY OF MODERN ART Full Title: History of Modern Art in Europe and North America Last Reviewed: 11/9/2020

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ART 2C

#### **Catalog Description:**

This course introduces students to modern art in Europe and North America from the 1860s to 1960s. Lectures, discussions and course materials explore key themes, movements and artists that transformed visual culture during the modern period.

## **Prerequisites/Corequisites:**

#### **Recommended Preparation:**

Eligibility for ENGL 100 OR EMLS 100 (formerly ESL 100) or appropriate placement based on AB705 mandates

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: This course introduces students to modern art in Europe and North America from the 1860s to 1960s. Lectures, discussions and course materials explore key themes, movements and artists that transformed visual culture during the modern period. (Grade or P/NP) Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 OR EMLS 100 (formerly ESL 100) or appropriate

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	<b>Area</b> E <b>Transfer Area</b> C1	Humanities Arts		Effective: Fall 1981 Effective: Fall 1981	Inactive: Inactive:
IGETC:	<b>Transfer Area</b> 3A	Arts		Effective: Fall 1981	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

#### CID:

CID Descriptor: ARTH 120	Survey of Western Art from Renaissance to Contemporary
SRJC Equivalent Course(s):	ART2.2 AND ART2.3
CID Descriptor: ARTH 150	Survey of Modern Art
SRJC Equivalent Course(s):	ART2.3

# **Certificate/Major Applicable:**

Both Certificate and Major Applicable

# **COURSE CONTENT**

## **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Place a work of art in its historical, cultural and stylistic context.
- 2. Perform visual and critical analysis of a work of art using specialized vocabulary.

# **Objectives:**

At the conclusion of this course, the student should be able to:

- 1. Recognize and identify the forms, titles, artists, dates, and locations of works of Western art and architecture from the mid-19th to mid-20th century.
- 2. Locate and explain the cultural, chronological and geographical contexts of these major works.
- 3. Use the principles of aesthetic and critical analysis through comparison of known works to evaluate the qualities of unknown works.
- 4. Identify the unique contributions of individuals and stylistic groups and assess their continuing influence on art today.
- 5. Recognize basic methods and materials used in architecture, painting, sculpture, printmaking, photography, ceramics, metal work and textiles.

# **Topics and Scope:**

Lecture and discussion of examples of works from Europe and North America in the following styles:

- 1. Neoclassicism
- 2. Romanticism
- 3. Early Photography
- 4. Pre-Raphaelites
- 5. Arts and Crafts Movement
- 6. Realism
- 7. Impressionism
- 8. Post-Impressionism
- 9. Symbolism
- 10. Art Nouveau
- 11. Art Deco
- 12. Fauvism
- 13. Expressionism
- 14. Cubism
- 15. Futurism
- 16. Dada
- 17. Surrealism
- 18. Bauhaus
- 19. De Stijl
- 20. Modern Architecture
- 21. Early Motion Pictures
- 22. Social Realism
- 23. Harlem Renaissance
- 24. Abstract Expressionism
- 25. Bay Area Figurative Movement
- 26. Pop Art
- 27. Minimalism

## Assignment:

- 1. Two to three hours of weekly reading outside of class
- 2. Writing Projects, including research papers, museum/gallery responses, formal analysis essays, critique essays, or similar
- 3. Identifying, analyzing and critiquing unfamiliar works of art (optional)
- 4. Presentation (optional)
- 5. At least 3 exams

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing projects

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Identifying, analyzing, and critiquing unfamiliar works of art

Writing 40 - 60%

# **Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Presentation

**Exams:** All forms of formal testing, other than skill performance exams.

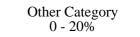
Exams: Essay, short answer, multiple choice, true/false, compare/contrast, matching items, fill-ins, vocabulary or similar

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation

Skill Demonstrations
0 - 20%

Exams 40 - 60%	



#### **Representative Textbooks and Materials:**

Art History. 6th ed. Stokstad, Marilyn, and Michael Watt Cothren. Prentice Hall. 2018

Gardner's Art Through the Ages: The Western Perspective. 16th ed. Kleiner, Fred S. Thomson Wadsworth. 2021

History of Modern Art: Painting Sculpture, Architecture, Photography. 7th ed. Arnason, H. Harvard. Pearson. 2013 (classic)

Selections from Open Educational Resources and websites including:

- 1. Smarthistory.org
- 2. KhanAcademy.org
- 3. TheArtStory.org
- 4. MetMuseum.org/toah/ (Heilbrunn Timeline of Art History)