

INDE 62 Course Outline as of Fall 2024**CATALOG INFORMATION**

Dept and Nbr: INDE 62 Title: HIST OF INTERIOR DESIGN

Full Title: History of Interior Design

Last Reviewed: 9/25/2023

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: INDE 62.1

Catalog Description:

Students will examine the history of interior design including architecture, furnishings, decorative accessories, and decorative motifs from diverse global locations and cultures. Course includes topics from ancient times to the present with economic, social, political, cultural, and artistic influences interwoven throughout. Field trip(s) are required.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Students will examine the history of interior design including architecture, furnishings, decorative accessories, and decorative motifs from diverse global locations and cultures. Course includes topics from ancient times to the present with economic, social, political, cultural, and artistic influences interwoven throughout. Field trip(s) are required. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 2018	
CSU GE:	Transfer Area			Effective:	Inactive:
	C1	Arts		Fall 2019	
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2007	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify, compare, and contrast the major periods, styles, and movements of interior design from around the globe and from ancient times to the present.
2. Evaluate the impacts of social, cultural, and economic factors on the historical evolution of interior design.
3. Identify and analyze historical design styles, architects, and designers and their influence on current design practices.

Objectives:

At the conclusion of this course, the student should be able to:

1. Identify the major periods, styles, and movements of interior design.
2. Classify furniture, fixtures, and accessories to those periods, styles, and movements based on materials and other design elements.
3. Evaluate the impacts of social, cultural, and economic factors on the historical evolution of interior design.
4. Compare and contrast the functionality and aesthetics of furnishings and decor from ancient times to the present.
5. Prepare a professional quality portfolio that includes major architectural and interior design features and styles of the periods and locations studied.
6. Identify important architects and designers by their works and describe their impact on the design of interiors and the evolution of the professional discipline.
7. Identify interior design and architectural elements from books, magazines, film, social media, the internet, or travel.

Topics and Scope:

- I. Overview of Interior Design
 - A. Elements of design
 - B. Principles of design
 - C. Furnishings
 - D. Materials and methods
 - E. The interior design profession
- II. Western Ancient and Classical
 - A. Egyptian
 - B. Greek
 - C. Roman
- III. Western Middle Ages
 - A. Romanesque
 - B. Byzantine
 - C. Gothic
 - D. Renaissance: Italian, Spanish, and Dutch/Flemish
- IV. Asia
 - A. Asia Minor
 - B. Indian subcontinent
 - C. Southeast Asia
 - D. China
 - E. Japan
- V. African Design
 - A. Cultural influences on historic art and decor
 - B. Residential habitats
 - C. Materials in local use and exportation
 - D. Cultural influence on contemporary design
- VI. The Americas
 - A. Cultural influences on historic art and decor
 - B. Residential habitats
 - C. Materials in local use and exportation
 - D. Cultural influence on contemporary design
- VII. Pacific Islands
 - A. Cultural influences on historic art and decor
 - B. Residential habitats
 - C. Materials in local use and exportation
 - D. Cultural influence on contemporary design
- VIII. Post-Renaissance France
 - A. Baroque
 - B. Regence
 - C. Rococo
 - D. Neo-Classical
 - E. Directoire
 - F. Empire
- IX. Post-Renaissance England
 - A. Tudor
 - B. Elizabethan
 - C. Jacobean
 - D. William and Mary
 - E. Queen Anne
 - F. Georgian

X. Post-Renaissance America

- A. Colonial
- B. American Georgian
- C. Federal
- D. Shaker

XI. Contemporary Trends

- A. Eclecticism
- B. Modernism
- C. Art Deco
- D. High Tech
- E. Post-Modernism

Assignment:

1. Reading (25-50 pages per week)
2. Essays (3-5 total, 2-5 pages each)
3. Presentation(s) (1-3)
4. Midterm exam
5. Portfolio project
6. Final exam
7. Participation including field trip(s)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays

Writing
15 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Portfolio project

Problem solving
25 - 35%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Presentation(s)

Skill Demonstrations
10 - 20%

Exams: All forms of formal testing, other than skill performance exams.

Midterm; final exam

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation including field trip(s)

Other Category
5 - 15%

Representative Textbooks and Materials:

History of Interior Design. 4th ed. Pile, John and Gura, Judith. Wiley & Sons. 2013 (classic).

History of Interior Design. 2nd ed. Ireland, Jeannie. Fairchild Books. 2018 (classic).

Instructor prepared materials