

MUSP 42B Course Outline as of Summer 2025**CATALOG INFORMATION**

Dept and Nbr: MUSP 42B Title: JAZZ COMBO ENSEMBLE 2

Full Title: Jazz Combo Ensemble 2

Last Reviewed: 4/22/2024

Units	Course Hours per Week	Nbr of Weeks	Course Hours Total
Maximum 1.00	Lecture Scheduled	0 17.5	Lecture Scheduled 0
Minimum 1.00	Lab Scheduled	3.00 16	Lab Scheduled 52.50
	Contact DHR	1.00	Contact DHR 17.50
	Contact Total	4.00	Contact Total 70.00
	Non-contact DHR	0	Non-contact DHR 0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: MUSCP 42B

Catalog Description:

The SRJC Jazz Combos are dedicated to the study, rehearsal, and performance of classic and contemporary works for small jazz ensemble. Students are divided into three combos of 4–8 musicians, each focusing on 4–5 jazz compositions. Students in 42B focus on the development of a rhythmic and melodic vocabulary consistent with mainstream jazz practice. The Jazz Combos give 3–5 public performances per semester.

Prerequisites/Corequisites:

Course Completion of MUSCP 42A

Recommended Preparation:**Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: The SRJC Jazz Combos are dedicated to the study, rehearsal, and performance of classic and contemporary works for small jazz ensemble. Students are divided into three combos of 4–8 musicians, each focusing on 4–5 jazz compositions. Students in 42B focus on the development of a rhythmic and melodic vocabulary consistent with mainstream jazz practice.

The Jazz Combos give 3–5 public performances per semester. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 42A

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
---------------	----------------------	------------	-----------

CSU Transfer:	Transferable	Effective:	Spring 2009	Inactive:
----------------------	--------------	------------	-------------	-----------

UC Transfer:	Transferable	Effective:	Spring 2009	Inactive:
---------------------	--------------	------------	-------------	-----------

CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR
MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR
MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR
MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR
MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR
MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform jazz music with effectiveness and confidence in a small combo.
2. Demonstrate improvisational creativity through the concentrated study and performance of mainstream jazz repertoire.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate the ability to create improvised solos with characteristic jazz phrasing over basic chord progressions.
2. Demonstrate listening and performance skills related to interaction with other musicians.

Students repeating Jazz Combo Ensemble will be able to perform more difficult repertoire and perform at a higher level of musicianship each semester.

Topics and Scope:

- I. Concentrated Study of Representative Works from Mainstream Jazz Repertoire
- II. Ensemble Performance Skills such as Intonation, Rhythmic Precision, and Dynamics
- III. Public Performance in a Variety of Venues

- A. Classroom
- B. Outdoor
- C. Jazz festival
- D. Concert hall

IV. In-Concert Performances and Clinics with Guest Artists

Students repeating Jazz Combo Ensemble will perform more advanced repertoire each semester; thus, enhancing their skill level, knowledge of the repertoire, and command of improvisational techniques.

Assignment:

1. In-class rehearsal and preparation of selected works
2. Harmonic and structural analysis of the selected works
3. Each semester, the selected repertoire may dictate additional assignments in order to meet the requirements for that literature
4. Outside practice of their instrument (ungraded)
5. Participation in additional rehearsals, when called
6. Participation in concerts, tours, and/or other field trips as scheduled
7. Final exam will be a public concert

Students repeating Jazz Combo Ensemble will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, public concerts

Skill Demonstrations
75 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
20 - 25%

Representative Textbooks and Materials:

Instructor prepared materials