

**JOUR 5 Course Outline as of Fall 2023****CATALOG INFORMATION**

Dept and Nbr: JOUR 5 Title: DIGITAL STORYTELLING  
 Full Title: Non-Fiction Digital StoryTelling  
 Last Reviewed: 4/11/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: JOUR 55

**Catalog Description:**

Students will employ hands-on training to create and edit text, audio, video and photos to produce and promote multimedia non-fiction stories for journalism, digital, social, and mobile media.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent and Course Completion or Concurrent Enrollment in CS 74.22 or JOUR 1 or JOUR 2 or MEDIA 18

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Students will employ hands-on training to create and edit text, audio, video and photos to produce and promote multimedia non-fiction stories for journalism, digital, social, and mobile media. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent and Course Completion or Concurrent

Enrollment in CS 74.22 or JOUR 1 or JOUR 2 or MEDIA 18

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2012	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 2023	Inactive:
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### **CID:**

CID Descriptor: JOUR 120      Multimedia Reporting

SRJC Equivalent Course(s):      JOUR5

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Create and produce all elements of well-executed, ethically sound nonfiction stories for digital, social, and mobile media using combinations of text, images, audio, and video.
2. Analyze digital multimedia stories and evaluate them for content, aesthetics, technical quality and promotional effectiveness.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Develop story ideas, arrange and conduct recorded interviews with sources, and write scripts for the digital, social and mobile media.
2. Create, update and modify web pages, social media and mobile content using text, photos and graphics.
3. Adapt to new website, mobile, audio and video software systems and apps to tell and promote multimedia stories.
4. Edit photos, sound and video using the appropriate software programs and/or apps to create compelling digital packages and stories online.
5. Learn the ethical and legal journalism standards for accuracy and balance when creating news stories.
6. Analyze and evaluate stories told in different media and on different platforms and content delivery systems and explain whether the appropriate medium was used to tell that story.
7. Use social media to find sources, and to promote stories, videos and other multimedia projects.

### **Topics and Scope:**

## I. Writing For Digital and Social Media

- A. Traditional news stories: ideas, researching, interviewing, inverted pyramid, dramatic story structure
- B. Other forms of non-fiction storytelling, such as documentary, activism, promotion, live event and corporate video
- C. Text on screen
- D. Interactive elements -- polls, charts, graphs
- E. Writing scripts and story treatments

## II. Website, Social Media and Mobile App Management

- A. Principles of effective non-fiction sites
- B. Uploading stories and photos
- C. Platforms for sharing content
- D. Mobile apps for graphics, audio, video and photo recording and editing

## III. Social Media

- A. Types of social media
- B. Use for promoting blogs, stories and multimedia projects

## IV. Ethics and Legal Considerations

- A. Ethics for digital journalism
- B. Features of successful blogs and social media posts
- C. Objectivity and fairness
- D. Accuracy and balance

## V. Audio

- A. Audio recording equipment and microphones
- B. Proper technical execution
- C. Proper aesthetic considerations

## VI. Still and Motion (Video) Photography

- A. Photo and video recording equipment
- B. Proper technical execution
- C. Proper aesthetic considerations
- D. Lighting for nonfiction

## VII. Video Editing

- A. Editing software
- B. Proper technical execution
- C. Proper aesthetic considerations

## VIII. Content Analysis and Evaluation

- A. Using appropriate medium
- B. Storytelling quality
- C. Technical quality
- D. Aesthetics
- E. Effectiveness of promotion on digital, social and mobile platforms

### **Assignment:**

1. Representative reading 15 to 40 pages per week and/or representative viewing of online material (e.g. websites, blogs, audio, video, multimedia)
2. Multimedia projects (2-4) which include digital promotion and distribution on digital, social and mobile media. These projects entail: researching topics; finding and interviewing sources; writing scripts, articles, blogs and/or website content; filming b-roll; editing text, audio, photos and video; and promoting the final product.
3. Quizzes
4. One to two exams, including a final

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Articles, blogs and/or website content, and scripts which are part of the multimedia news and/or feature story package

Writing  
20 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Multimedia projects

Problem solving  
5 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Multimedia projects

Skill Demonstrations  
25 - 50%

**Exams:** All forms of formal testing, other than skill performance exams.

Exams including a final and quizzes

Exams  
20 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and classroom participation

Other Category  
5 - 20%

## Representative Textbooks and Materials:

Journalism Next. 4th ed. Briggs, Mark. CQ Press. 2019

VideoJournalism:Multimedia Storytelling. Kobre, Kenneth. Focal Press. 2012 (classic)

Reporter's Guide to Multimedia Proficiency. McAdams, Minda. is licensed under CC BY SA 3.0

Instructor-prepared materials