

**ITAL 2 Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: ITAL 2 Title: ELEMENTARY ITALIAN-2

Full Title: Elementary Italian-Part 2

Last Reviewed: 4/13/2020

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Continuation of the introduction to Italian language and culture, with the increasing development of all language skills in a cultural context. Emphasis is on communication in the Italian language.

**Prerequisites/Corequisites:**

ITAL 1 or two years of high school Italian or equivalent

**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Continuation of the introduction to Italian language and culture, with the increasing development of all language skills in a cultural context. Emphasis is on communication in the Italian language. (Grade or P/NP)

Prerequisites/Corequisites: ITAL 1 or two years of high school Italian or equivalent

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Spring 1990	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1990	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1990	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Spring 1990	Inactive:

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Speak, ask, answer, read, and comprehend Italian at moderate speed regarding most everyday topics.
2. Conduct a basic conversation about common daily life topics in Italian.
3. Describe simple Italian basic facts of current life, past experience, and future plans/ predictions orally and in writing.
4. Communicate fundamental cultural information regarding the Italian-speaking world and differences between American and Italian cultures.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Use and demonstrate comprehension of others' use of Italian vocabulary related to the most common personal and commercial topics.
2. Formulate questions and declarative sentences and improvise brief paragraph-length statements on the most common topics, all in Italian.
3. Read and respond in Italian to simplified passages on a range of cultural and daily life topics.
4. Write what one is able to say in Italian.
5. Correctly pronounce all Italian words that follow the regular phonological patterns and most that do not.
6. Know the plural of most Italian irregular nouns.
7. Control with relative ease the following: frequently used pronouns (subject, object, reflexive, and disjunctive pronouns); present, past, imperfect and future tenses of all regular and most common irregular verbs; describing sequence of events and using common time marker words.
8. Produce compound and complex sentences involving the most common conjunctions.
9. Demonstrate comprehension of the main idea when listening to Italian spoken carefully.
10. Discuss aspects of Italian-speaking cultures

## Topics and Scope:

- I. Italian Vocabulary Related to Common Personal, Commercial, and Social Topics
- II. Italian Conversational Formulas and the Most Common Idioms
- III. Improvising Paragraph-Length Personal Statements
- IV. Reading and Analyzing Readings in Italian
- V. Grammatical Terminology
- VI. Italian Sentence Construction and Differences from English Syntax and Intonation
- VII. Creating Sentences Which Use More than One Verb Tense
- VIII. Listening to Italian Spoken at a Natural Speed
- IX. Italian Culture Contrasted and Compared to American Culture
- X. Culture and some History of the Italian Peninsula and its Environs

## Assignment:

1. Read and practice lessons from the textbook/textbook website (averaging 15 pages per week)
2. Memorize vocabulary and verb conjugations (averaging 70 words per week)
3. Written exercises from the textbook/textbook website (averaging 10 exercises per week)
4. A variety of increasingly complex readings in Italian, including dialogues, poetry, short narratives, newspaper articles, and explanatory prose
5. Quizzes and exam(s) including final exam with an oral section
6. Written compositions
7. Oral participation in activities in Italian, including individual oral presentations
8. Individual and/or group cultural projects may be assigned

## Online Assignments:

1. Complete online exercises and/or videos for verb conjugation, vocabulary building and listening/comprehension/speaking practice

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, compositions

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects

Problem solving  
0 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral participation

Skill Demonstrations  
20 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes and exam(s), including final exam

Exams  
40 - 50%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Online and/or video assignments

Other Category  
5 - 15%

**Representative Textbooks and Materials:**

Parliamo italiano! A Communicative Approach. 4th ed. Branciforte, Suzanne and Di Fabio, Elvira. Wiley. 2010 (classic)

Sentieri: Attraverso l'Italia contemporanea. Cozzarelli, Julia M. Vista Higher Learning. 2011 (classic)

Instructor prepared materials