

CATALOG INFORMATION

Dept and Nbr: MUSCP 30B Title: SYMPHONIC BAND 2
Full Title: Symphonic Band 2
Last Reviewed: 4/22/2024

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 2.50 | Lecture Scheduled | 2.00 | 17.5 | Lecture Scheduled | 35.00 |
| Minimum | 2.50 | Lab Scheduled | 1.00 | 17.5 | Lab Scheduled | 17.50 |
| | | Contact DHR | 0.50 | | Contact DHR | 8.75 |
| | | Contact Total | 3.50 | | Contact Total | 61.25 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 39 - Total 2 Times
Also Listed As:
Formerly:

Catalog Description:
Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion instrument.

Prerequisites/Corequisites:
Course Completion of MUSP 30A (or MUSCP 30A)

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion instrument. (Grade Only)
Prerequisites/Corequisites: Course Completion of MUSP 30A (or MUSCP 30A)
Recommended:

Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | |
|-------------------|----------------------|------------|-----------|
| AS Degree: | Area | Effective: | Inactive: |
| CSU GE: | Transfer Area | Effective: | Inactive: |

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| IGETC: | Transfer Area | Effective: | Inactive: |
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| CSU Transfer: | Transferable | Effective: | Fall 2009 | Inactive: |
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| UC Transfer: | Transferable | Effective: | Fall 2009 | Inactive: |
|---------------------|--------------|------------|-----------|-----------|

CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR
MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR
MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR
MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR
MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR
MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform effectively in a large college-level symphonic band with appropriate rhythm, pitch, tone, technique, musicality, and professionalism.

Objectives:

At the conclusion of this course, the student should be able to:

1. Accurately interpret and perform college-level classic and contemporary symphonic band literature with proper characteristic tone.
2. Demonstrate technical proficiency in the performance of selected literature with emphasis on improvement of endurance and dynamic range.
3. Sight read college-level symphonic band literature on a wind or percussion instrument with improved accuracy.
4. Perform effectively with an ensemble in a public setting.
5. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Symphonic Band will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

Music rehearsal is a fully-integrated experience that encompasses both lecture and lab activities.

- I. Continued Work on Characteristic Tone with Emphasis on Improving Endurance and Control of Dynamic Range
- II. Sight-Reading of College-Level Literature for Symphonic Band
- III. Rehearsal and Public Performance of Classic and Contemporary Works for Symphonic Band
- IV. Study of Particular Technical Challenges Specific to the Literature Studied
- V. Wind instrument articulation techniques specific to the literature studied
- VI. Special Emphasis on Intonation, Particularly Tuning of Chords, Unison Lines, and Problematic Notes on the Instruments
- VII. The Components of Musical Expression such as Phrasing, Dynamic Contrast, and Nuance
- VIII. Differences in Musical Style Specific to the Literature Studied
- IX. Critical Analysis and Comparison of the Different Artistic Goals Specific to the Literature Studied
- X. Performance Etiquette and Proper Performance Attire

Students repeating Symphonic Band will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

Rehearsal (lecture/lab) Assignments:

1. Prepare assigned works for public performance in concert
2. Outside practice of their instrument (ungraded)

Out-of-Class (lab) Assignments:

1. Participation in additional rehearsals, when called
2. Participation in concerts, tours, and other field trips as scheduled
3. Final exam will be a public concert

Repeating students will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

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| None | Problem solving 0 - 0% |
| Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams. | |
| In-class rehearsals, public concerts | Skill Demonstrations 75 - 90% |
| Exams: All forms of formal testing, other than skill performance exams. | |
| None | Exams 0 - 0% |
| Other: Includes any assessment tools that do not logically fit into the above categories. | |
| Attendance at and participation in rehearsals and concerts | Other Category 10 - 25% |

Representative Textbooks and Materials:
Instructor selected music.